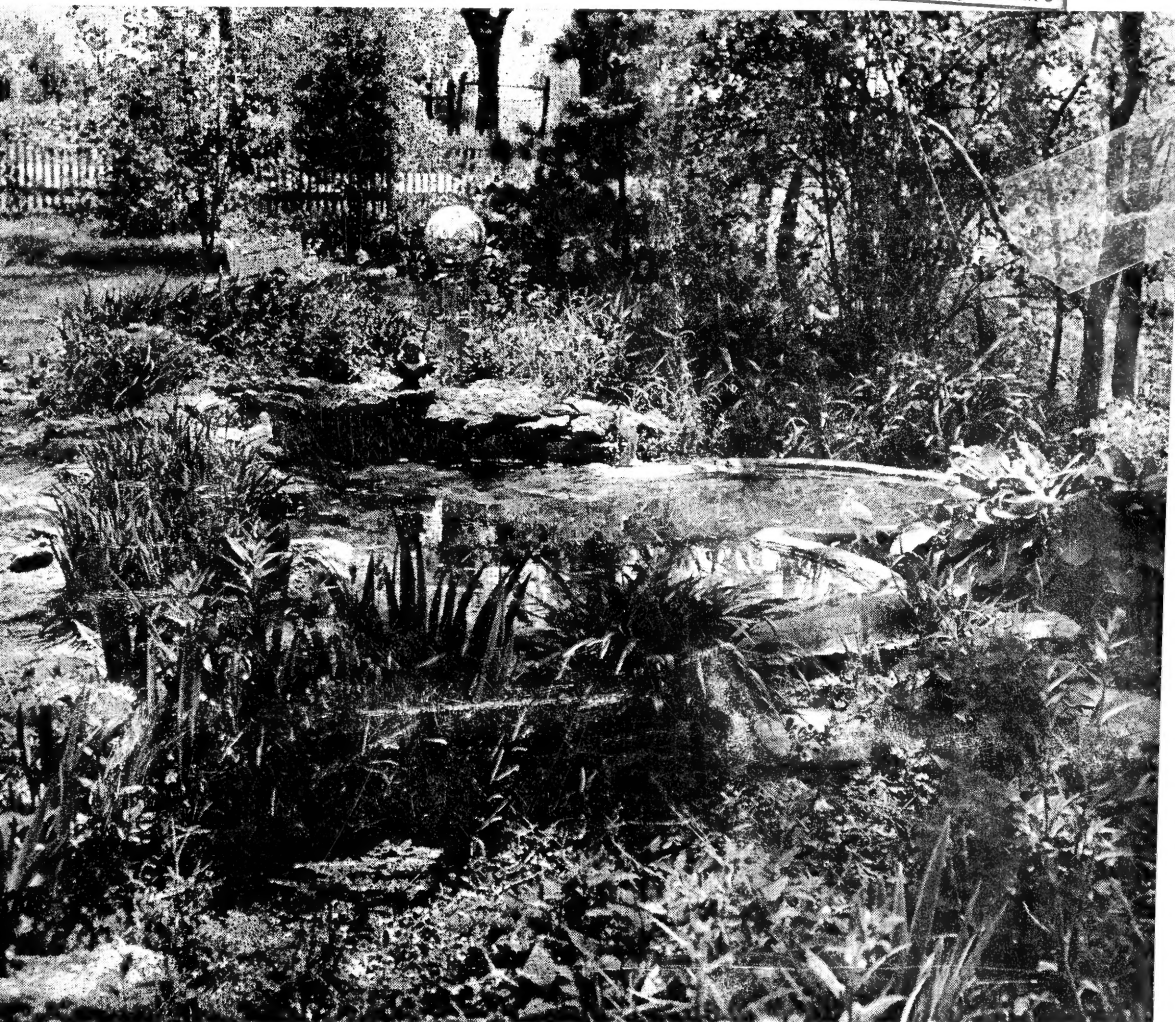


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Shoemaker's GARDEN BOOK

8134 W. 78th St.

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OVERLAND PARK, KANSAS

1952

GREETINGS FOR 1952

Another year and another new list with many additions. We have found that the American Public do like English Mums but that they tired of the same old seven and six year after year but wanted some of the new varieties that has kept English Gardens ablaze with large gorgeous blooms in the fall. Each year we import a good numbe of these new varieties and try to introduce the award winners to you at prices that will come within your budget.

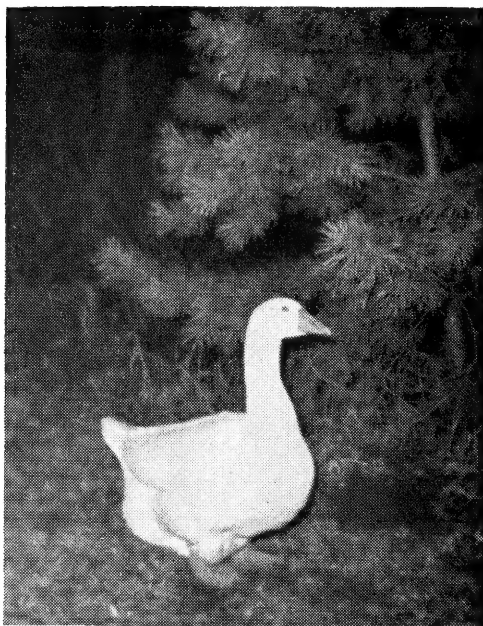
We have also added many new Siberian, Spuria, Louisiana and Japanses Iris to our list, well knowing that they can be raised in our gardens with very little difficulty and supply us with many blooms ideal for vases, bouquets and corsages.

How many times have you been stumped on what to give Aunt Lou, Mother or a good friend a suitable gift on birthdays and holidays. Let us solve your problem by giving gift certificates that will give them growing gifts that will bloom year after years reminding them of the donor. We will send a gift certificate, a suitable card for the occasion and a copy of our catalogue for them to choose their gift. Just send us the name of recipient, the name of donor, the occasion and the amount of gift. We will do the rest.

We have discontinued prepaying stock but will prepay all gifts and collections. We will continue our practice of giving the cash discount as per schedule, found on inside of back cover.

Yours for more and better flowers,

HARRY AND OPHELIA SHOEMAKER



HOWDY DOODY OZZIE

Our Official Garden Greeter

NEWEST VARIETIES OF ENGLISH CHRYSANTHEMUMS

Abbreviations of awards (England Shows); A. M.—Award of Merit; R. H. S.—Royal Horticultural Society; F. C. C.—First Class Certificate; N. C. S.—National Chrysanthemum Society (England).

The following varieties are magnificent and will rank as one of the finest sets that we have had the pleasure of introducing. Many have gained an award of merit in London by the Joint Committee of the R.H.S. and N.C.S., and will be found well worthy of this honour. Please send your order early as a great demand is anticipated and our supply is very limited.

\$1.00 Each. MUMS shipped May 1st to June 1st

ADORA—Lovely reflexed flowers of a medium shade of rose-pink that stands wet weather very well—Blooms in Sept.

BALCOMBE ROSE—A strong growing plant with reflexed flowers of deep rose-pink. A very heavy cropper that blooms in Sept.

BILL GILLIBRANDT (Shown as No. 177). Very rich yellow, blooms are of beautiful reflexing shape, large in size with full centre. Growth perfect, long straight stems with ideal foliage. Was greatly admired when shown in London. September 26th, 1950, and was given an A. M. Sept.-Oct.

CHANCELLOR (New).—Rich pink large stately slightly incurving bloom of large size. Good grower, strong stems with perfect foliage. Good show variety. Sept.

CHATSWORTH—This is one of the best early varieties ever raised. It seems to grow well everywhere and the bright orange-bronze color makes it very popular. Large blooms flowering in early Sept. P. S. This variety was the only one of a large entry of mum to receive the F. C. C. at Wisely in the latest judging.

COTSWOLD WHITE—A very large, flat petaled, reflexed flower of soft creamy-white. The flowers are of very good substance and quality and plant is extremely floriferous. Follows Cotswold White in blooming. Blooms in late Sept.

DEREK ELLIS—Colour plum crimson with silvery reverse and most distinct and pleasing colour. Blooms large of incurving shape, full in center. Clean very healthy grower, medium foliage. A. M., September 19th, 1950.

DOROTHY WEARING—In this we have an improved Barbara, as large or larger as that variety and deeper in column that does not fade rose-pink with light gold centre. Grand for exhibition. Dwarf habit, small foliage. A winner, A. M., September 27th.

FLORENCE HARWOOD—A very large flower of bright rose with a golden center, overlaid with a suspicion of bronze, a very desirable shade. Blooms in Sept.-Oct.

FRED BARRET—Pink with silver reverse, a huge solid incurving bloom of great depth. Strong grower of average height with medium foliage. A wonderful show variety. Sept.-Oct.

FRED YULE—Rich orange-bronze, very full solid bloom of large size. Healthy dwarf grower with medium foliage. This superb variety is not unlike Care-free in style and withstands bad weather. A. M., September 12th, 1950.

GLADYS CASE—Colour rich pink. A flower of huge size and splendid shape. This magnificent variety gained the first prize in the **Evening News** show, for one vase, against a record number of competitors. Perfect habit. A. M. September 13th.

GLOAMING—Salmon-bronze, quite a new shade, solid flower of medium size carried on perfect stems. Grand dwarf habit. Recommended as a medium for show and as a market variety. A. M. September 27th. **Each \$1. 25**

GOLDEN CIRCLE — Golden-yellow, large incurved of much substance and weather-proof, blooms carried on rigid stems with moderate foliage. Healthy grower of medium height. The finest yellow outdoor incurved yet raised, grand for show. A. M. after Trial at Wisley. September onwards.

HAROLD PARK—We consider this lovely deep buttercup-yellow variety outstanding. Very stylish incurving bloom of good size. Ideal dwarf habit with correct foliage. Seedling from Empire Primrose. A. M. September 12th.

JOHN WEARING—Lovely burnt orange, solid flowers of medium size and lovely old gold in center and reverse of petals. Exceptional fine cut flower. Oct.

MAREHAY SILVERTOP—A beautiful incurved rose color with silvery reverse. A large bloom of a color much desired in the incurve class. A most useful flower for exhibition. A plant of perfect habit with medium foliage. Admired by all who see it. Be sure to order this one for the fall show. Sept. Oct.

MAYFORD YELLOW—Rich yellow, a beautiful stylish bloom, similar in form to Golden Harvest, but larger. Dwarf grower, medium foliage. Oct.

PEACH BLOSSOM — A very pretty shade of peach-pink, medium-size flower of nice reflex shape. Plant perfect in growth, very healthy and free-flowering and good early and late. Should make a market variety or a medium for show. A. M.. Sept.

RADAR—A large, golden-bronze flower shading darker toward center. One of the best in this color and a lovely addition to your garden. Blooms Sept.

RADAR SUPREME—A new variety and is very much the same color as RADAR but of broader petalage, both can be disbudded for exhibition blooms. Blooms Sept.

RED FLARE—A very large reflexed flower of bright red with a golden center showing on mature blooms. This variety attains five inches across and the plant with its bright healthy foliage is noted for a very large number of blooms. Received the A. M. at Wisley in latest judging and predicted to receive the F. F. C. next year. Be sure to exhibit this one. Sept.-Oct.

RHAPSODY—A very large, deep, reflexed bloom of rose-purple. The prettiest mum we have ever raised in this color class and a sure fire show winner. Sept.-Oct.

ROSEVERN—Large flowers of deep clover carried on strong stems with small foliage. A very good bloomer. Blooms Sept.

SALAMANDER—Very bright red, a grand medium bloom, always full of nice reflex style, carried on long stems with small dark-green leaves. Dwarf habit. A magnificent market or medium show variety. A. M., September 19th.

SHIRLEY CREAM—An incurved cream of large size. Valuable for show or otherwise. Sept.

STUART OGG—A lovely shade of soft salmon-pink, much admired. It is a large full solid flower, not unlike Dorothy Speat in style. A variety for exhibition and superb for market in October. Very strong dwarf grower. F. C. C. October 18th, 1949. A. M., R. H. S., 1950.

SUPERLATIVE—A huge white incurved of perfect shape; the flowers are solid, full, and of firm texture. Can be likened to an early Monument. Strong grower with ideal foliage. Stop middle of May. Also strongly recommended for pots when superb blooms can be obtained. A. M., N. C. S., 1949, F. C. C., N. C. S., 1950. A really super variety. Sept.-Oct.

TYPHCON—A beautiful rich crimson. Large flowers of reflexing style, carried on good long erect stems, with medium foliage. Slightly lighter in color and larger than Hurricane, and is an improvement on that variety. Grand for exhibition. Early September. A. M. after Trial at Wisley.

VISCOUNT—A very large and full bloom of deep rose. This variety will rank among the first for exhibition. Sept.-Oct.

WM. GREENYER—Immense flowers of lilac-pink, with long stiff petals. A very pleasing color. Excellent for exhibition. A. M. Sept.

WHITE WINGS—Claimed to be the largest flower in this color to date for exhibition purposes. If you are wanting large flowers for that fall show be sure to order this one. Healthy plant, with good clean foliage. Blooms Sept. Oct.



COTSWOLD GEM (top) COTSWOLD WHITE



RADAR (top) RADAR SUPREME

NEWER VARIETIES OF HARDY ENGLISH CHRYSANTHEMUMS, 75c EACH

AUGUST PINK (Selected Stock—This deep pink selection of August Pink is far superior to the older August Pink. Lovely flowers on good stems. Ideal for cutting. Blooms Sept.

BALCOMBE BRILLIANCE — Brilliant red flowers of very good quality. A vigorous grower and free flowering. Sept.-Oct.

BRONZE AMBER VALE—Well shaped flowers of rich bronze on straight stems with medium foliage. This is new and will become popular. Sept.-Oct.

BRONZE BARBARA — Light-Bronze sport of the famous pink with all it's parents good qualities. Will be in great demand. Sept.-Oct.

BULWARK—Extra large flowers of bright chestnut-orange. A flower of good depth, broad petaled attaining a width of six inches. Good foliage. Aug. Sept.

CAROL—A very deep rose-pink with a charming gold reverse. A good variety for early Sept. and easily disbudded. Large flowers. Sept.

COTSWOLD GEM—Pure white flowers opening in early Sept. We especially recommend this as the first early white. Ideal for disbudding or as a spray variety. Sept.

CHAMPION—Clear yellow, a beautiful full stylish bloom of good size with firm wide petals. Habit perfect, long straight stems with medium foliage. A superb variety that has been greatly admired by all that have seen it. Sept.

DAFFODIL—Fine, large blooms of daffodil-yellow that responds to disbudding. Sept.

DAY DREAM—A very beautiful, deep, six inch reflexed bloom of pale salmon that withstands adverse weather. A disbud variety. Sept.

FALAISE—The nearest to scarlet that we have in the Earlies. Good flowers good stems and a good crop of flowers in Sept. This variety really does hold its color well. Sept.

FLAVIUS — An extra-large variety, quite 6 in. across, of good depth. Color buff-yellow, blooms, reflexing, but slightly incurving towards center, firm petals. Fine grower, grand for show. September onwards. A. M., R. H. S. and N. C. S., Joint Committee after Trial at Wisley.

GOLD EAGLE—Deep, large, shaggy informal blooms of light creamy-yellow. A heavy bloomer that can be disbudded or in sprays. Sept.

GOLDEN HARVEST—A fine, all-round variety and suitable for any purpose. Produces up to twelve golden-yellow blooms per plant. A midseason bloomer.

HILDEGARD—Very large rose-pink, with a slight lavender overcast. Silvery reverse on petals that are rolled and pointed, cactus like. Sept.-Oct.

INCURVED ZENITH —A rich purple maroon sport from the very popular Zenith. An early bloomer.

IMPERIAL YELLOW—A rich, glistening yellow with a pleasing green center. Reflexing blooms are up to 6 inches across. Healthy, clean grower with a good crop of flowers. Received the F. C. C. at Wisley. Sept.-Oct.

JOYCE—A warm shade of rosy salmon-pink. Very large reflexing blooms, broad shouldered, firm and full. Healthy grower, very floriferous. Exhibition variety. Sept.-Oct.

MARY MONA—A lovely salmon-cerise with gold center. Flowers large and very free flowering. Received F. C. C. at Wisley. Sept.-Oct.

LYRIC—A very charming shade of deep shell pink in very large reflexed flowers with long stems. Ideal for cutting. Sept.

MAYFORD PINK—This magnificent variety is quite the largest outdoor Chrysanthemum ever raised. The blooms have extra-long spiky petals and are very full, color a very bright shade of rose-pink with gold center. Excellent grower, stems and foliage perfect. A truly sensational novelty and is a Barbara seedling. Exhibition or otherwise. F. C. C., R. H. S. and N. C. S. Joint Committee, September 14th.

MAYFORD PRINCESS — A beautiful, deep shell-pink incurving variety of large large size and fine quality. Healthy growth, foliage small with long stems. A. M., R. H. S., October 5th.

MILLER'S DALE—Said to be the whitest of all the whites. An excellent grower and stands the weather well. A mid-season bloomer.

MME BUTTERFLY—The color is blush on white with a nice cream center. Shaped like a small ball dahlia. A grand cut flower and spray variety. Sept.

PERFECTION — Very large, shapely blooms with hard petals slightly incurved. An exhibition flower of lovely cream on strong stems. A midseason bloomer.

PRIMROSE BARBARA — A lovely 6 inch flower of pale primrose-yellow. Reflex on outer edges and incurved center. More weather resistant than Barbara, its parent producing ten to twelve blooms per plant. Healthy grower with ideal stems and small foliage. Ideal for exhibition. Sept.-Oct.

PRIMROSE EMPIRE — A beautiful primrose sport from Empire White. A real gem and most popular. A midseason bloomer.

RONALD—A good solid flower of rich ruby. A lovely flower in this color class and produces well. Good stems. Sept.-Oct.

SAMARKAND—Ten or twelve very large reflexed flowers of very bright rich bronze on good strong stems. A good healthy cropper that stands the weather well. Sept.-Oct.

SPARKLER—A sparkling red as the name given this lovely flower. Good cropper with ideal stems for cutting. Sept.-Oct.

TEMPEST—Bright crimson with gold reverse. An immense very full reflex flower with numerous petals. Extra-strong healthy grower. The largest red yet raised. Strongly recommended for exhibition. F. C. C., N. C. S.

SUNBEAM—A large, lovely bright yellow that is in big demand in the cut flower market in England. Good grower and prolific. Sept.-Oct.

SUNBURST—Yellow, sometimes suffused orange. Flowers are of huge size, up to 7 in. across, of reflexing style, carried on long stiff stems with small leaves. An acquisition for show. Sept.

SUNSHINE—Large solid blooms of amber-yellow. A lovely flower in every way. Sept.-Oct.

YELLOW BARBARA—One of the very best large flowered yellows. Stands the weather well. Truly an exhibition of merit. Sept.-Oct.

HARDY ENGLISH CHRYSANTHEMUMS

Perhaps by this time most of you have tried these Hardy English Chrysanthemums and know how good they are. We are offering the following varieties at reasonable price. All English Mums listed at **40c** each. The blooming dates on English are from late September through October.

ALABASTER—A very early white of large size and good substance. Slightly incurved and will grow 5 inches across when disbudded. Sept.

BALCOMBE GLORY—A very large incurve of deep rich yellow. A really fine variety. Oct.

BRONZE EARLY BUTTERCUP—Rich deep bronze with golden reverse. A fine incurved variety. Best disbudded. A very popular variety. Sept.

CAREFREE—Very large flowers of chestnut-bronze. Grand show sort. Sept.

COMMANDO—Large solid flowers of glowing coppery bronze. Very frost resistant. Most handsome new variety. September.

CONQUEROR—A flashy, rich crimson flower which does not easily fade. Grows tall and straight. Has good foliage and stiff-necked stems. A valuable addition to any garden. Med. hgt. Mat. early Oct.

CRIMSON SPLENDOR—A very rich velvety-crimson. A very showy flower in this color. Sept.

DELIA—An immense reflexed rose-pink flower with broad petals of wonderful texture. Truly an exhibition. Oct.

DAILY EXPRESS—A grand large flower of terra cotta chestnut. Very weatherproof. Good disbudded or in sprays. Sept.

DUKE OF WINDSOR—Exquisite shade of pure lavender. A large, perfectly formed incurve on 2 ft. stems. Blooms Oct. 15th.

EMPEROR—A fine deep golden bronze, incurved, strong grower. Sept.

EMPIRE WHITE—A first class incurved white of great beauty and refinement, splendid upright habit, fine for cutting. Sept.-Oct.

FLORAMEAD—A fine large new white variety. A good show sort. Sept.

FORWARD—This beautiful fluorescent bloom is an exquisite shade of delicate silvery pink. Difficult to describe, but when disbudded will grow from five to six inches in diameter. Med. hgt. Mat. Sept. 15.

FORTUNE—A grand white of excellent quality, with long stems and incurving petals. Its wide petals make it a grand flower for show or cutting. September.

GEO McLEOD—An outstanding deep golden-yellow incurve, excellent for cutting. Sept.

GOLD CHARM—Very fine large new golden yellow. Sept.-Oct.

GOLD STANDARD—A large deep yellow with flat broad petals. Stands up well in wind and rain. Med. hgt. Mat. early Oct.

IVORY—A good solid incurve white for disbudding. Sept.

JOAN FELLOWS—A very large, outstanding flower of rosy-cerise. A grand grower and excellent for exhibition. Blooms Sept.

LUTONIA—A beautiful golden amber, large incurved blooms of perfect form. Nice straight stiff stems. Sept.

MINSTREL—A very good flower of intense crimson-maroon. Disbuds nicely. Aug.-Sept.

MOVOUREEN—Lovely lilac-pink, full robust flowers. Will attain 6 in. when disbudded. Blooms Sept.

MRS. T. RILEY—A snow white reflex of unparalleled purity. Has wide, flat petals with sharply tapered points. Produces full bodied blooms 8 inches in diameter when disbudded. Med. hgt. Mat. Oct. 5th.

PINK KING—A large incurved variety, nice-whether disbudded or not. Inside of petals are a purplish rose and the outsides are silver. Really a very lovely variety. Early Sept.

PURPLE KING—Purple incurve with silver reverse. Very striking variety that would disbud well. Sept.

QUEENIE—A very fine, pure white. Long stiff stems with large flowers and small foliage. Responds to disbudding. Blooms Sept.

SEA GULL—Fine large white with solid flower, nice for disbudding. Sept.

SERENUS—A real variety. An extra large white, on long stems, and very prolific. An award winner in the flower shows of England and used in the Florist trade in London. Blooms Sept.

SEAROSE—Beautiful extra large cactus shaped blooms of rose pink. This is a dream that you must have. Sept.

SUCCESS—Incurved yellow, very robust plant and good sized flowers. Another variety that you must have. Sept.

TAURUS—Good sized yellow flower splashed orange. Nice cut flowers, good disbudded. Sept.

TIBSHELF GLORY—Very large flowers of bright orange. Stiff stems for cutting. Blooms Sept.

VICTORIA—Color creamy white, large flower of splendid quality and shape with wide firm petals. Showy. Sept.

WHITE BALL—White incurve of perfect ball shape. Could disbud. Sept.

WHITE SPLENDOR—An extra early, incurved white of very large size and excellent form. Can be disbudded. Blooms Sept.

WINIFRED—Very large warm salmon reflex flowers on strong stems. Flowers up to 6 inches across. An early bloomer.

YELLOW ALABASTER — Wierenga 1951—A very lovely soft yellow sport of the lovely English Alabaster, 5 in. flowers just like its white component. Bloom. Sept.

YELLOW GLOBE—Fine globe-shaped, golden yellow. Sept.

ODD VARIETIES AND INTERESTING FORMS

All of the mums listed in this classification can be raised in the garden according to your frost date. They can be wintered in cold frames and kept over from year to year. Unless otherwise priced are 40c each.

ALBERT WITT—A clear sport of "Bess Witt." Like its parent, this variety has luxuriant foliage and a vigorous growing habit. Height medium. October 10

ALICE TASHIMA—Full centered sidery variety in white. Has larger size quilled petals with hooked tips. Good stems and foliage. Height medium. October 10.

BAMBOO—A buff-orange daisy type, with ideal stems for cutting. Oct. 10th.

BESS WITT—It would be difficult to say too much for this outstanding early spider mum. Duo-toned coloring, shading from salmon to bronze. A very excellent cut flower here in the open field. Oct. 10th

BUNBU—Large size tubulated petals of this lovely flower with fishhook tips are orchid lavender. Splendid commercial cut flower variety noted for its sturdy stem and fine foliage. Height medium. November 1.

CATHAY—The quilled petals of this lovely Spider is a lovely shade of old copper in color with brilliant red spoon tips curving slightly inward. The regularly spaced petals expand outward instead of drooping. Has lovely foliage and good stem. Height, medium. November 1st.

GARNET SPOON—Lehman 1951—Excellent red spoons with purple tubes set off by a pure yellow center. Blooms Oct. 4th Each 50c

GEORGINA HEDINGER — This very full centered Spidery variety in pink ranks high among the early flowering varieties. Very graceful and distinctive in all respects. Height, medium. Oct. 1.

LILAC SPOONS (Lehman) — Large wide-petaled flowers of lilac-pink with silvery white tubes.

LORRAINE—We recommend this variety without any reservation because we believe this is THE most outstanding Spidery mum in the yell class. Top blue ribbon winner at every Chrysanthemum show. Sturdy stem and healthy green foliage are a few of the favorable points of this wonderful variety. Height tall. November 1st.

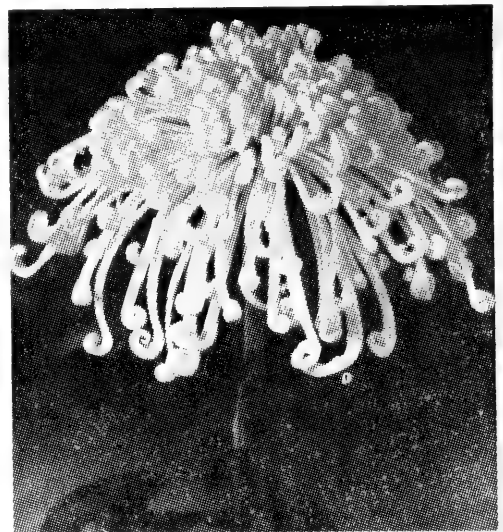
LOVELINESS—An outstanding carmine-pink spoon. Blooms Oct. 1.

MAGENTA SPOON—A lovely magenta-rose. Blooms Oct. 3.

MAMORU—Dark orange in color, shading into bronze toward center. Excellent cut flower Spider for it is of good keeping quality with strong stem and lovely foliage. Height, medium. Oct. 30.

MARY GARDEN—A very lovely pink Spider. Nov. 1.

MORGAN'S WHITE—A pure white quilled type flower. The central yellow button begins to appear as it matures. The flower is of solid substance and lasts exceptionally well on the plant and after cutting. For this reason, this is a popular variety with the commercial flower growers. Height medium. Oct. 15.



MORGAN'S WHITE

MRS. R. A. WALKER—A large Spider of very deep lavender. Nov. 1st.

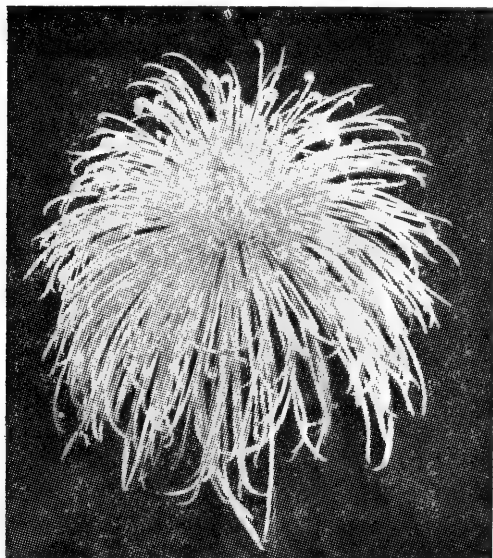
NOMAGO—New 1952—the best of the Spider varieties. A huge bronze. Nov. 1st. Each 50c

ORCHID SPOON — Orchid-pink spoon flowers in great profusion. Oct. 1st.

PEACH SPOON—Lively peach colored spoons with yellow tubes ageing to pinkish-peach. Oct. 8th.

PAUL MILLER—Most fascinating buff-bronze with a darker shade of bronze at the center but changing into most captivating coppery tone as the flower opens. Height medium. Nov. 1st.

QUEENS LACE—YB—1950—A new, very large, pure white spider that will win in any show. The Laces are truly an exhibition spider. Blooms November 1st.



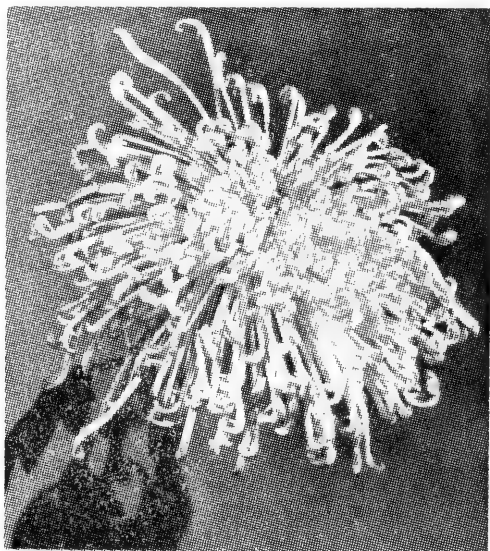
QUEENS LACE

RAYONANTE—Long cord-like quilled petals of this full centered flower is light rose pink in color. Height, tall. Oct. 15.

RUBY SPOON—A large bright ruby-red spoon. Blooms Oct.

YELLOW SPOON—A very large bright yellow spoon. Blooms Oct. 3.

SUE SALLY JONES—A bright yellow full centered flower. The quilled petals stretch out in a flat shape as in the illustration below, left. Popular cut flower variety. Height, medium. November 1.



SUE SALLY JONES

WAIKIKI—Exceptionally full centered large spidery flower. Combination of orange and bronze in color. Rich golden yellow tips curl inward instead of drooping as in the conventional spidery flower. Tall grower. November 1st.

WHITE RAYONANTE — A sport of "Rayonante." Identical to its parent except in color, which is pure white. Height, tall. October 15.

YELLOW LACE—YB 1951—A lovely yellow sport of Queens Lace and just as breath-taking. Plant to exhibit both of these this fall. Blooms November 1st.

COMMERCIAL AND SHOW VARIETIES

All of the Mums listed in this classification can be raised in the garden according to your frost date. They can be wintered in cold frames and kept over from year to year. Unless otherwise priced they are **30c** each.

AMBASSADOR—A large creamy white incurve. Oct. 24. Height 24 in.

AMBER BRIGHT—A large incurve of amber-bronze. Oct. 8th.

APRICOT QUEEN—Deep orange incurved. Oct. 25.

BEN LEIGHTON—We believe this variety to be best early flowering Exhibition flower in dark color. It is deep wine red, with slightly lighter shade on the outside of the petals. It is a perfectly globular flower of large size. Growth medium. Mature around Oct. 15th
... Each **40c**

BLAZING GOLD—An intense golden yellow incurve. Oct. 25. Height 24 in.

DARK ORCHID QUEEN—A dark orchid-pink of globular shap. Nov. 1st.

DETROIT NEWS—A medium sized incurve of reddish-bronze. Nov. 1st.

DR. J. M. INGLIS—A large deep wine red incurved with silvery reverse. Blooms Oct. 25th. **Each \$0.50**

GRANITE STATE—A very attractive med., incurve of purest white. An ideal pot plant variety. Oct. 15.

HARVES GOLDEN—A medium sized incurve of very deep gold. Oct. 10th.

HILDA BERGEN—Large deep mahogany-bronze incurve. Oct. 25. 24 in.

INCURVED EDITH ALSTON—A new large pure white incurved that we have just imported from England and is an excellent exhibition type. Blooms Nov. 1st. **Each \$0.75**

LADY KNOX—A huge 7 to 8 inch shaggy petaled pink mum of lasting quality and ideal for exhibition. Blooms Nov. 1st. **Each \$0.75**

LILLIAN DOTY—A large shell-pink pompon. Oct. 15. 30 in.

MAJOR BOWES—Large deep lavender pink incurve. Oct. 20. 24 in.

MINONG—A very lovely pure white button pom. Oct. 20th.

MRS. H. E. KIDDER D—Incurved flowers, 7 inches across, of bright golden yellow. The best of all large yellows. Oct. 15.

PINK CHIEF—Large lavender incurve. Oct. 15. 24 inches.

PINK POCKETT—A very large, well shaped incurve of lavender-pink.

RED DOT—A lovely medium sized pom of yellow-bronze with red center. Oct. 20th.

ROBINHUE—Y 1951—A very double large red, decorative pompon. A very good show type. Blooms October 15th.

SILVER BALL—A large ball shaped pom of pure white. Oct. 10th.

SILVER SHEEN—Large satiny pure white incurve. Oct. 15. 24 inches.

WHITE CHIEF—Large white incurve. Oct. 15. 24 inches.

WHITE DOTY—Large white pompon. Oct. 15. 30 inches.

WHITE POCKETT—A very large well shaped incurve of pure white. Nov. 5th

YELLOW AMBASSADOR—Large light yellow incurve. Oct. 15. 24 inches.

YELLOW CHIEF—Large yellow incurve. Oct. 15. 24 inches.

YELLOW DOTY—Large yellow pompon. Oct. 15th. 30 inches.

HARDY CHRYSANTHEMUMS

All mums in general listing except those especially priced will be **Each 40c**
Heights are marked—S-Short; M-Medium; T-Tall. Type of blooms are marked—S-Single; SD-Semi-double; D-Double. For your convenience, our mums are listed according to the month they bloom.

MUMS BLOOMING IN AUGUST

BUTTERBALL D (Longley)—the best early yellow to date. S

CODY (Viehmeyer)—One of the best cushions. Grows but 10 in. tall and up to 40 in. across. Flowers vary from white with lavender edges in July to glistening violet in cool weather.

GLACIER D (Longely)—An early pure white dwarf. S

GLADNESS—Fully double, clear china-rose, very free flowering, dwarf plant and one of the first to bloom. Blooms August 28th.

JOAN HELEN SD. (Heuser)—Sparkling garnet-lake shading to purple; bright yellow center. An excellent plant for borders. 18. Sept. 10.

PEARL PARKINSON—(New 1950)—Compact deep evergreen foliage plant of upright growth. Large 3 to 4-inch whorled flower in clusters on good stem for cutting. Blooms early August until frost. Changeable color from golden-yellow flushed red to brilliant red with yellow shadings. Has merit for Great Plains north and possibly east and south as a new bicolor everblooming mum.

Each \$0.50

PONCA—(New '50)—Vigorous tall upright grower, good dark green foliage. The attractive and most unusual full double deep purple-red pompon flowers are borne on stems suitable for cutting in clusters up to 30 blossoms. Blooms from late August to hard freezing. A truly frost resistant type mum for general adaptation. **Each \$0.50**

RED GOLD D (Longley)—A lovely plant loaded with red and orange-gold poms. S.

TANGO—Becker 1951—Imagine a lovely 24 in. well branched plant with dark green foliage, loaded with bronze-gold, ball shaped pompons from August to freezing weather and you have a picture of this beautiful Mum. Inheriting the beauty and frost resistance of Mm. Chiang Ka Shek and F. F. Rockwell, the parents.

MUMS BLOOMING IN SEPTEMBER

ALERT—Becker—Large, fully double, 3 in., dark purple flowers that do not fade. Sturdy stems, ideal for cutting. A hit in our display beds. Hgt 22 in. Sept. 20th.

APRICOT GLOW D (Bristol)—Cushion type, rich apricot-bronze. S

AVALANCHE D (Dreer)—The world's best large creamy white. M

BETTY D (C-P)—The nation's favorite salmon-pink. T

BURGANDY D (Cummings)—Perfect, glowing wine red. T

CANARY WONDER—Bristol 1951—Like all the Wonders, a 2 ft. bush of perfect 1½ in. balls of pleasing canary-yellow primrose. Blooms Sept. **Each 50c**

CHAS. NYE D (Kraus) —Favorite golden-yellow pompon. T

CHIKUITA D (Kraus) —Canary-yellow button pompon. M

CHIPPEWA D (Longely)—A large aster-purple. None like it. M

CHRIS COLUMBUS D (Rosebud)—New outstanding ivory-white. Excellent for cutting.

COURAGEOUS D (Kraus)—A beautiful dark ruby red with 3½ inch blooms T

DEFIANCE—D (Kraus)—A bold flow of intense golden yellow with twilled petals. Exceptionally firm substance. Strong, upright plant with excellent cutting stems.

FLAXEN BEAUTY—Bristol 1951—An English hybrid of Pale Moon. A lovely blend of peach, yellow and coral. Each 4 in. flower delicately flushed with gold in the centers. A real beauty from Bristol. Hgt. 2 ft. Blooms October 1st. **Each 50c**

GLOWING COALS D (Kraus) — A bright cherry-red. M

GOLDEN HOURS D (Kraus)—A deep lemon-chrome with broad petals. M

IVORY GLOW—A lovely 3 in. flower of ivory-white with the incurving qualities of a commercial.

KARLE A. REICHE D (Bristol) — A blend of old rose, red-mauve and ripe strawberry shades. M

KATHLEEN LEHMAN — Brightest orange-gold, deepening to red-gold at the centers. Blooms Sept. 28.

LEMON DROP—D. 1951!—A very becoming yellow button pompon with a slight green overtone radiating from center. Very hardy. Extra fine foliage

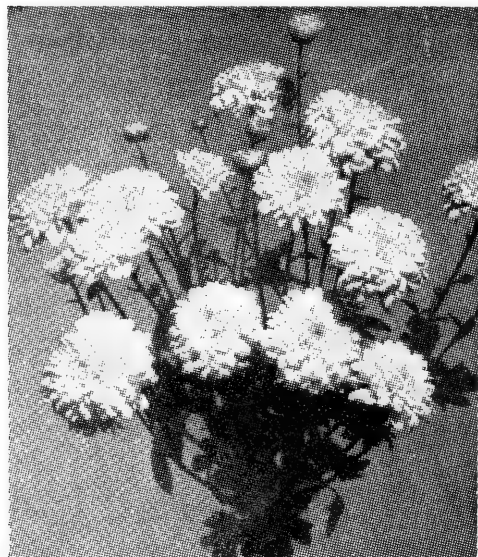
LEE POWELL—D. Kraus 1951—Large, impressive flowers of Chinese-yellow to orange-yellow at center. Prolific. "Lehman's Mum of the year." Blooms Sept. 23rd **Each 60c**

LITTLE ESKIMO—A pure white ball shaped pompon of button size.

MALINDA BROWN—Kraus, New 1952 —A very lovely, free flowering incurve in lavender rose. **Each 75c**

MING—D. Kraus 1951—Clear Chinese yellow to tangerine-orange. Firm texture. Likened to a glorified calendula. Blooms Sept. 18th. **Each 50c**

MOONLIGHT—DePetris New 1952—A 3 inch, very full, formal decorative of vivid soft yellow. Solid flowers of lasting quality for cutting. Good stems and foliage. **Each 75c**



MOONLIGHT
A new soft yellow, solid flowered variety for late Sept.

MY LOVE—Becke 1951—A true break in color. This Mum will most assuredly bloom its way into your heart. A 3 in. white pompon with the edges deeply trimmed in red-purple that matures to an old rose that lends and enchanting beauty to this lovely flower. A 30 in. plant with pleasing foliage. Blooms October, 5th.

OLIVE LONGLAND D (Kraus)—3 inch blooms of apricot toned salmon-pink. M

ORCHID HELEN D. (Becker 1949)—Sturdy orchid-pink of unusual beauty. M

PATRICIA LEHMAN—A sparkling geranium-pink with peach center. Recurved and twisted petals give a feathery effect. An upright grower. Blooms Sept. 28th. **\$0.50**

PINK PRINCESS D (Peck) — Dainty baby-pink button of strong upright habit. M

PEPITA D (Kraus)—Densely quilled button pompon of egg shell-white. M

REMEMBRANCE—Deep ruby carmine color that is retained for the life of the flower. Finest red to date. Blooms Sept. 27th. **Each \$0.50**

ROSEDUST D Kraus New 1952—An immense bright cherry-red. Bushy growth, good foliage. Excellent for cutting. **Each 75c**

ROSITA D (Kraus)—Light Persian-rose button type pompon. M

RUTHANN LEHMAN D (Kraus)—Immense canary-yellow flower. Excellent plant and growth habit. Long stems make it a fine cut-flower variety. 24 Sept. 12. **Each \$0.50**

SEPT. BRONZE D (Cummings) — A golde-bronze cushion type pompon. S

SEPT. CHEER D—A good cherry-red

SEPT. DAWN D—Large, bright rose-pink. M

WYCHWOOD D. (Kraus)—In our estimation one of the best yellows. Flowers of rich sparkling canary-yellow, slightly deeper at center. Perfect plant habit and excellent healthy foliage. M

YELLOW CHRIS COLUMBUS—1951—A lemon-yellow sport of the well known Chris Columbus, welcomed by commercial growers for the cut flower value.

MUMS BLOOMING IN OCTOBER

AMBER GLOW D (Youdath)—A brilliant rosy-bronze. S

ARGONNE D (DePetris) — A fully rounded button type pompon of very rich amaranth purple. (1949). M

BEACON D (Kraus)—Coral-apricot to flaming nasturtium-orange at center. A tall plant with large blooms. Excellent cut flower. T **Each \$0.50**

CARNIVAL D (Bristol)—Large blooms of burnt orange blend that gleams T

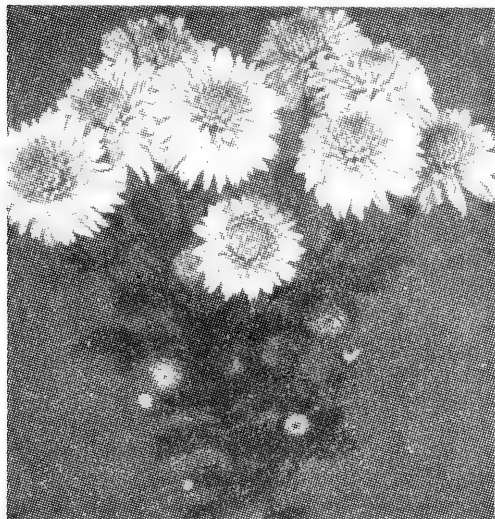
CLASSIC—A pure white button pom that is ideal for cutting. Oct. 5th.

CYDONIA D—Brilliant orange-chestnut overlaid mahogany. T

DAWN ROSE D (Kraus)—Flower is grenadine to bittersweet-pink, lightening to bright flesh color at the margins. (1949). M **Each \$0.50**

DREAM GIRL—Charming formal pom of deep lavender-pink. Flowers on sturdy stems, ideal for cutting. Oct. 10.

ELIZABETH HOOD DePretis New 1952
—A very large pompon of vivid lavender-pink. A solid flower on strong stems and healthy, lush foliage. Welcomed in commerce as an ideal cut flower. Oct. 12 Each 50c



ELIZABETH HOOD

Vigorous, tall, strong stemmed lavender pink.
Early October.

EMBER D (Bristol)—Very large coral-red blooms and hardy. T

GOBLIN D (Bristol)—Fine free flowering Halloween bronze. M

HUNTSMAN D (Bristol)—vivid scarlet-orange overcast with walnut-bronze. Lovely 3 inch blooms. Very prolific and hardy. (1949). M

INSPIRATION D (Kraus) — Large orange-red overlaid with apricot-orange. T

Irene—An ideal cut flower type button of pure white with yellow center. T

JEWELL—A small lavender-pink pompon of good merit. M

JEWELRY D—A button type, rose-red pompon. M

JUDITH ANDERSON D (Bristol)—Masses of golden-yellow buttons.

LAVENDER LADY D (Bristol)—The only 3 inch true lavender. Very hardy. T

LEMONADE — New — A new ivory yellow, medium sized pompon of good substance. Ideal for cutting. Used commercially for cut flower trade. Oct. 10.

RED BOB—Tiny bronzy-red buttons on a lovely, bushy plant. A solid mass of color in full bloom.

MAGNIFICENT D (Kraus)—Glorious 4-inch flowers of plum-red or rosey cardinal, with coppery cast. Strong branches, excellent for cutting. T

MARGIE — (U. S. D. A.)—This is a beauty, and early double flowering dark red. Plant has a loose, engaging dignity that makes it very relaxing and attractive. M

MASQUERADE—A much hardier hybrid of the old favorite Jewel. A rounded 2 foot mass of 1 inch balls of silvery-rose with darker centers. Glistens in the October sun, appearing almost deep lavenuder. Each \$0.50

MOONBEAMS—3 ½ inch, fully double beauties of soft primrose-yellow in huge sprays on 2 ½ ft. plants. A must for those who enjoy delicate shades. Destined to replace Pale Moon. Blooms October 1st. Each \$0.50

MRS. P. S. DUPONT D (Cummings)—A peach-pink blended with rosy-bronze and a salmon cast over all. A very popular mum that is here to stay. M

MRS. SAM P. ROTAN — A very large decorative of deep chrome. An old timer that will always be popular. Incurved. M

MYRTLE WALGREEN D (Kraus)—Rich amaranth-purple, underlaid with silvery lilac, aging to clean, clear mal-low-purple. Excels Chippewa. M

NOCTURNE New—A deep crimson medium sized pompon. A new color in this size pom. Used commercially for the cut flower trade. Oct. 10. M. Ea. 50c

ORCHID JEWELL — A very prolific plant, loaded with orchid-pink button flowers. M

ORIENTAL GLORY D (Rosebud)—Brilliant Oriental-red large flowers with pointed petals. Good cut flower. M

RED VELVET D (Bristol)—That always popular deep velvety red. M

RONNIE—Bewitching wine red button pompons with golden centers. Very prolific and a good cut flower. Each 50c

SILVER PLATE New—A lovely pure white decorative. Excellent for cutting. M Each 50c

SYMPHONY D (Bristol)—Mauve and Coppery-pink. Large blooms. M

WINTERSET D (Peck)—Strong-growing, large snow-white. A valuable addition, as it blooms with Mrs. duPont and Red Velvet. T

YELLOW IRENE—A light lemon yellow button used for cut flower trade. M

ZANTHA D (Kraus)—A perpetual-blooming, clear canary-yellow with ball-shaped flowers. Outstandingly good. M

HARDY CUSHION MUMS, Each 50c

All ten — \$4.00 post paid

APRICOT GLOW—A glowing apricot bronze Azalea-like cushion Mum. In full flower by late summer, the profusion of bloom persists. Handsome mound-like plant 2½ ft. or more across. Sept.

BRONZE CUSHION—Opening coppery-bronze and aging to bright bronze. Sept. 28th.

CHAMPION CUSHION—Reddish deep bronze, a distinct color. Sept. 28th.

COMMANDER CUSHION—The best red cushion to date. Sept. 25th.

FORTY-NINER—All the richness of pure gold. Blooms early in September, a shower of the cleanest yellow gold flowers, and they stay until frost. Fully double, incurved, uniform in sprays atop eighteen inch stems. Completely in bloom to the ground, they are a focus of sunshine in the fall.

MAJOR CUSHION—This one is a valuable addition to the Cushion family, filling a definite color position with its bright salmon-pink flowers. Its habit and character are superb, flowers full petaled, firm and solid, and very abundantly carried. Its prime importance is in the fact that its color does not fade. Sept. 25.

ROUGE CUSHION—D (Lehman)—A far superior red, semi-cushion. Real rosy bronze flowers show a small bright yellow center when matured as petals retain their red hue. Extraordinarily prolific bloom. Sept. 20

SAM WILLISTON New—A lovely fiery red cushion of perfect form. Oct. 1st.

YELLOW CUSHION—Pure golden yellow, very brilliant. Sept. 28.

YELLOW SUPREME—A new bright sulphur yellow of unusual vigorous habit and long lasting quality in flower. Oct. 1st.

DAYLILIES (Hemerocallis)

Floral enthusiasts have found that the Hemerocallis belongs in the garden, not to replace the spring bloom of Iris and Peonies or the fall blooms of the lovely Chrysanthemum, but to fill in that much needed mid-summer bloom. Day by day this beautiful flower is becoming more and more in demand. Hardy from coast to coast and one that will thrive in any garden soil.

Shipments made in April, May, August, Sept. and Oct. only.

ACRES OF GOLD (Russell)—Reliable yellow. It is a solid, true canary-gold. The petals are slightly ruffled. Blooms 4½ inches, height 3 feet. Each \$0.60

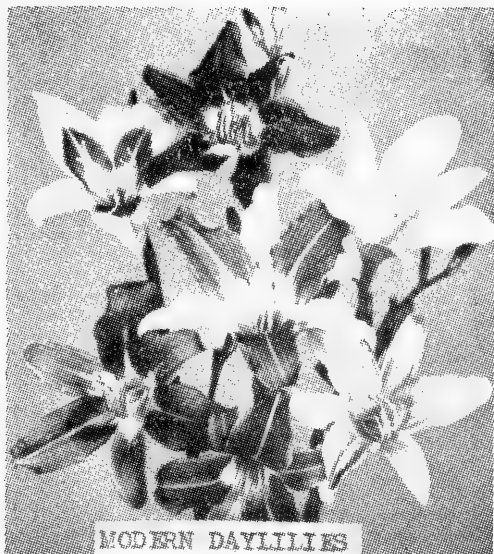
ADAGIO (Russell)—3 ft. May-June. An unusual brilliant red with deeper eye zone and small yellow throat. Each \$1.50

AFTER GLOW (Stout)—3 ft. July-Aug. A delicate and charming blend of pale buff and apricot with a rosy tint in throat. Each \$1.50

ANNIS V. RUSSELL (Russell) — 3 ft. March-April. Huge well formed flowers of canary-yellow. As many as 30 six to eight inch blooms on established plants. Each \$1.00

AUGUST ORANGE (Stout 1946)—New golden orange, a profuse bloomer on wide branched stems, midseason, 36-inch de. Each \$1.50

AUGUST PIONEER (Stout)—3 ft. Aug. Sept. Chrome-orange with red flush on petals. Medium sized flowers in profusion. Each \$0.50



AUTUMN PRINCE (Stout) — Clear light yellow flowers on many well branched stalks about 3 ½ ft. tall. Flowers even tone of good size and texture. The best late, clear yellow, to date. Fine for fall bloom; from August to frost. **Each \$1.25**

AUTUMN RED (Nesmith, 1941)—velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks. July August. 39 inch. **Each \$1.00**

ATHLONE—the petals of this giant bloom are a deep rose with a darker rose eye zone. The sepals are canary-yellow. Hgt. 4 ft. May-June. **Each \$1.00**

BAGDAD—Brown and reddish tones with yellow throat, open flowers with a yellow midrib center of petals. 3 ft. June-July. **Each \$0.40**

BALLET DANCER (Nesmith, 1946) — M. 36. in. Appealing, dainty and charming soft buff-pink shading to grenadine-pink. An interesting soft colored variety with full formed flowers and a pleasing decorum to the pink shading. **Each \$3.00**

BARONET (Stout)—Flower full with broad petals of "sprightly fulvous red" which stand above the foliage and remain open evenings. Blooms in June. Originator claims blooms second time in September. Stalks 2 ft. **Each \$0.60**

BERWYN—A brilliant, attractive red, listed as carmine, with delicate yellow throat. Hgt. 33 in. June-July **Each \$2.00**

BESS VESTAL (House) —M. 36 in. A new red daylily. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Individual flower measures 5 ¾ x 6 inches across. In this respect it surpasses every other red. In size it is comparable to Painted Lady with perhaps a bloom not quite as long but with each of the petals individually as broad with just a hint of ruffle. This significant new red was a standout in our garden. Blooms in July and August on 36-inch stems. Evergreen. **Each \$5.00**

BETTY SLICK (Russell)—This is a real bicolor, the size and shape of Hyperion. The sepals being the same color as Hyperion. The wide petals are a most brilliant rosy red. 3 feet. June-July. **Each \$1.00**

BI-COLOR (Stout)—Delicious. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 in. **Each \$1.00**

BIJOU (Stout) — 2 ½ ft. June-July. Orange, overcast with fulvous-red. **Each \$0.50**

BLACK EMPEROR (Russell)—4 ft. July. Five inch flowers of dark red with a deep yellow throat. **Each \$1.00**

BLACK HILLS (Russell 1947) — Black purple self of neat rounded form, very rich deep color tone, 36-inch, de... **\$1.25**

BOBOLINK (Wheeler 1943) — Trim purple-yellow bicolor, segments very wide and overlapping, recurrent blooming, 45 inch, ev. **Each \$4.00**

BOUTONNIERE (Stout)—Small flowers of wide open form with over-lapping and recurving petals. Sepals clear yellow petals rosy peach with trace of mid-stripe, general effect somewhat bicolor, blooms profusely August and September on 2 ½ ft. stalks. **Each \$0.40**

BRUNETTE (Stout)—One of the earliest reds to bloom. The full flowers are medium in size, and the plants bloom profusely. June. Evergreen. 36 inch. **Each \$1.00**

CABALLERO (Stout)—A distinct bicolor, petals vermilion red, throat and sepals golden yellow on stalks 3 ½ ft. tall, flowers of good size and blooms in July and August. A tall, gay and brilliant addition to the summer garden. **Each \$1.00**

CERISE (Wheeler 1947) — Striking scarlet with rosy-crimson overflush, tall and imposing, 36 inch, ev. **Each \$5.00**

CHARIOTEER (Nesmith, 1941)—Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad, brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July- August. **Each 75c**

CHENG TU (Stout)—3 ft. July. Coppery orange-red with velvety carmine mid-zone. **Each \$0.50**

CHISCA (Fisher 1937) — Yellow sepals with alternating petals of rosy red, the earliest bicolor, 36-inch ev. **\$0.50**

CINDERELLA—Petals red-copper, sepals lemon-yellow. 2½ ft. July. **\$0.30**

CITY OF MEXICO (Russell, 1946)—This is a very fine 6-inch flower. The red-wine petals have a wide deep purple eye zone with a wide almost white midrib. Ruffled, opens full, and has a most beautiful shade of yellow in its throat. The vividness of this color pattern represents the bright colors found in Mexico. **Each \$1.25**

CLARRICE (Russell)—3½ ft. A lovely salmon with delicate yellow throat. June-July. **Each \$1.25**

COMET (Russell)—3 ft. July. A fine bicolor 6 in. flower with blended rose petals and soft yellow sepals. **Each \$0.75**

CREAM FRILLS (H. M. Hill 1948)—A very vigorous exceptionally free blooming frilled cream, makes a fine mass display, 36 inch, de. **Each \$2.00**

CRESSIDA (Betscher) — 3½ ft. May-June. Early flowering tall, bright, saffron-yellow. **Each \$0.40**

DAUNTLESS (Stout)—3 ft. July-August. Pale yellowish orange. Large wide overlapping petals. Fine. **Each \$0.75**

D. D. WYMAN—Golden yellow with a tawny flush. 3 ft. June-July. **Each \$0.50**

DEMON (Russell)—4 in. blooms of brilliant orange and mahogany. Has a magnetic appeal. 2½ ft. June-July. **Each \$0.75**

DOLLY VARDEN (Nesmith, 1939)—Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. **Each \$1.00**

DOMINION (Stout)—Large flowers with broad sepals and petals—reddish brown in color with yellow throat blooms June-July and again later in season. 3 ft. **Each \$1.00**

DOROTHEA (Lester)—Very attractive and different. The 6 inch flowers have a soft, unusual and very beautiful coloring which gives an orchidish introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. The originator's color description as "rose-buff" is as good as any. Flower over 5 inches across. July-August **Each \$5.00**

DOROTHY McDADÉ (McDade 1939)—Clean pure light yellow in a tubular-shaped 5 inch flower blooming late (Sept.) in the north, July-Aug. here 3½ ft. Evergreen. **Each \$0.75**

DR. REGAL—Orange-yellow with brown reverse. Blooms at iris time. 2 ft. May-June. **Each \$0.40**

DR. SLAUGHTER (Russell)—A fiery red daylily with an orange stripe through each semi-recurved petal, and a small orange throat. 3 ½ inch bloom. Height 21 ½ ft. June-July. (1947. Evergreen). **Each \$2.00**

DR. STOUT (Traub)—M. 36 inch. A brilliant sunburst coloring. The ground coloring is deep orange with an overlay of sprightly red giving the flower a very burnished cast. Open type flower 5 inches across. **Each \$1.00**

DUCHESS OF WINDSOR (Traub)—Cup shaped blooms, shading from light cream to buff with a delicate flush of rose in the throat. Very popular with Hem lovers. Hgt. 32 in. Blooms June and again in late August on established plants. **Each \$1.00**

DUMOTERI—A rich cadmium-yellow. 2 ft. May-June. **Each \$0.40**

EASTER MORN (Wheeler)—M. 38 in. Large Amaryllis-like flowers of a deep buff-yellow with a mid-zone. Petals of extra heavy texture. **Each \$4.00**

EARLIANA (Betscher) E. 36—One of Betscher's finest varieties, and extra early blooming golden orange toned flower, a prodigious bloomer. **Each \$1.50**

EVANGELINE (Russell)—3 ft. May Petals are rosy red with deep wine eye zone. Sepals are lighter in color. Flowers are 5 to 6 inches across. **Each \$0.75**

EVELYN CLAAR (New) Dr. Kraus)—A wide petaled salmon-pink. One of the best pinks we have seen todate. Stock is very scarce so we are withholding for propagation.

FLANDERS (Lester)—A 4½ in. bright red self with yellow throat. Wide, overlapping petals. Sun proof. Stands up

well in all weather. Hgt. 3 ft. **Each \$3.00**

FLORHAM—Beautifully frilled, sweet scented yellow. 2½ ft. June-July.

..... **Each \$0.40**

FULVA ROSEA (Species) — 3½ ft. June-July. The most beautiful of any known species of hemerocallis. The flowers are a luscious, clear, scarlet-pink on tall graceful stalks. **Each \$1.75**

GEORGIA (Stout)—M. 38 in. An excellent variety with wide petals and large flowers. Buff with delicate rose tints reminiscent of peach colors. One of our favorites. Evergreen. **Each \$3.00**

GEORGE KELSO (Traub) — Splendid large flower with pronounced ruffled petals. The soft light orange coloring is suffused with bronze, the sepals being somewhat lighter in color than the petals. Vigorous, blooms in June and July. 36 inches. **Each \$1.00**

GEORGE YELD (Perry)—Large flowers of bronzy apricot flushed with brownish red. Midseason. 36 inch.

..... **Each \$0.40**

GLOWING GOLD (Nesmith) M. 33 in. —Imagine large blooms, lightly twisted, a showy shade of brilliant orange, stunning. The illustration on page 43 gives a good idea of its clarity and brilliance. Very fine. **Each \$3.00**

GOLDEN DREAM (Betscher)—3 ½ ft. July. Clean golden-orange of medium size. **Each \$0.50**

GOLD DUST—A dwarf, soft yellow that blooms at iris time. 1½ ft. May-June.

..... **Each \$0.40**

GOLDEN WEST (Sass)—Lovely large funnel-shaped flowers, a deeper shade than Sunny West. Blossoms are of heavy texture making this a wonderful garden variety. 4t. tall. July and August.

..... **Each \$1.00**

GYPSY (Betscher)—Orange with slight red shading blended beautifully together giving it appearance of smoky orange, about 5 inches spread. 3½ ft. tall. Stems and foliage strong, blooms late July.....

..... **Each \$0.40**

HANKOW—Introduced by Dr. Stout. The flowers are large, wide-spreading (5½ inches), rich yellowish orange with a bold scarlet eye-zone in the petals, one of the finest Hemerocallis. 3½ to 4 ft. July-August. **Each \$0.50**

HALO (Wheeler)—A medium-sized yellow flower with a cinnamon-colored halo. Very strong grower.....**Each \$2.50**

HAZEL SAWYER (Wheeler)—M. Re. 36 inch ev. In the pink class and very lovely in the garden. The lighter margins set off the lavender pink tones of the flower. **Each \$3.00**

HESPERUS (Sass)—Lovely seven inch blooms, empire and light cadmium yellow giving a delightful Jersey cream effect. Several flowers open at once on tall, well branched stalks four feet tall. Blooms in July and August.

..... **Each \$1.00**

HIAWATHA—It produces a shower of rather small golden flowers held waist high and the flowers remain open in the evening. They give an airy touch in the garden and are useful in flower arrangements. June and July in the East, into the fall in California. Deciduous. 3 ft. **Each \$0.50**

HONEY REDHEAD (Nesmith)—M. 34 inch. Brilliant plush-like rose-red flowers with a heavy influence of maroon and copper. The very center of the flower has a bright star-like blaze of chrome to orange-yellow. A fine, free flowering variety. **Each \$1.50**

HOPE (Parry)—A very dainty, charming two-toned flower, with apricot-rose petals having a lighter mid-rib. Sepals soft yellow. Height 3 ft. Aug.-Sept.

..... **Each \$1.00**

HYPERION (Mead 1925) — Very large soft canary yellow, fine form and fragrance, long considered one of the best. July-Aug., 42 inch, de. **Each \$0.50**

J. A. CRAWFORD (Betscher 1929)—Large, brilliant apricot yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July. 4 feet.

..... **Each \$0.40**

JOANNA HUTCHINS—Smooth, Waxy, glistening pure orange of good substance. Mid July to late Aug.

..... **Each \$3.00**

JOY RUSSELL (Russell)—5 ft. June. Tallest of the Pale lemon yellows with 5 inch blooms of excellent texture.

..... **Each \$0.60**

J. R. Mann (Betscher)—3½ ft. June-July. Large, soft buff-orange with frosty shenn. **Each \$0.40**

JUDGE ORR (Orr)—E. 30 inch. The outstanding soft orange-yellow blooming at Iris time. It is as far advanced over the old time, early blooming Day-lilies as the modern Daylilies are over the old Falva. Prolific and free flowering; wonderful too as a cut flower.

..... **Each \$1.00**

JUST MARY (Russell)—36 in. Red veins running through a yellow background with a deeper eye-zone. Keeps well evenings, heavy bloomer.

..... **Each \$1.00**

J. S. GAYNER (Yeld) ML. 38 in. In our opinion this fine variety epitomizes the qualities of a good Daylily. It certainly is the standard by which we judge other varieties. For color it is one of the finest light golden yellow shades; for texture and substance as well as form it leaves little to be desired. For branching and poise of blooms it so far ahead of most varieties that it has been recommended and used widely by the plant breeders. Limited stock. **Each \$1.00**

KILLARNEY LASS (Nesmith) L. 34 inch. Unquestionably the finest descendant of Fulva Dosea, it inherits from this breeding the pointed petals and star-like shaped blossoms. In color it is a bright pink and probably has less buff or yellow in it than any other variety we list. Very pretty and gives a pink effect in the garden. **Each \$6.00**

KIM (Schreiner 1950) ML. 38 in. For novelty of coloring the brown blooms of this personable Daylily are certainly most noteworthy. A result of crossing Black Falcon with Minnie, the smoothly colored, unveined blooms are a rich shade near cordovan-brown. A medium sized flower on a good stem with moderate branching. A novel, different Daylily. **Each \$3.00**

KNIGHTHOOD (Schroeder 1948)—Deep maroon crimson, wonderfully rich in general tone it is a self, but the broad petals are tipped with yellow which delightfully accents the color. The petals also have a slight turned up brown edge, nicely ruffled. It is wide branched and carried many buds, 40 inch stem on first year plants.

..... **Each \$6.00**

LADY FAIR (Nesmith)—M. 38 inch. This was the queen of the pinks as we bloomed them last year. A flesh pink with a creamy undertone, we have enjoyed flowering this variety for several seasons and have never been disappointed in its delicate beauty. **Each \$5.00**

LIDICE—EM. A lovely 3 ft. plant with 4 inch blooms of orange suffused rufous. Multiflora habit. Very bright.

..... **Each \$1.00**

LIGHTS OF PARIS (Russell)—36 inch. True yellow tips, brilliant red, keeps well. **Each \$1.00**

LINDA (Stout)—Golden yellow pastel shaded, cinnamon flecked with red eye in sharp contrast to its bright and clear yellow sepals—practically a bicolor, petals pleasingly crinkled. Large flowered variety. 5 inches. 30 inches tall. Blooms in July and August. **Each \$0.50**

LUSTROUS (Nesmith)—EM. 38 inch. This novel color is hard to describe—sort of bright old rose with an overflush or lustrous sheen of terra cotta. Flowers are held semi-upright like the Candlestick Lily. Evergreen. **Each \$2.50**

MABEL FULLER—Large, wide, sparkling, ruby-red. Mid July to mid Aug.

..... **Each \$5.00**

MAJESTIC (Stout)—Very large, clear orange flower of heavy texture. Beautiful. **Each \$1.00**

MANITOU—Large, early rosy-bronze with tendency to doubleness. July.

..... **Each \$3.00**

MARGARET PALMER — Evergreen. This beautiful flower was named for the garden editor of the Houston Press. A lovely red cardinal eye zone. The sepals are yellow, overcast red. Yellow throat. 4½ inch bloom. Hgt. 2½ ft. May-June. **Each \$1.00**

MARY GUENTHER (Russell)—An outstanding bicolor of good size. The petals are velvety carmine red, the sepals clear yellow. One of the best non fading. Blooms in July on stalks 2 ft. **Each \$0.75**

MARY STOKER (Perry 1932)—Brown red and canary yellow, large and wide, very fine, July-Aug., 36 inch de.

..... **Each \$0.50**

MELISIO (Russell)—A lovely rounded 5 in. flower with wide, ruffled petals of old rose, recurved sepals of canary-yellow, with edges of old rose. Light green throat. Keeps well late into night. 2½ ft. June. **Each \$1.50**

MIDDENDORFI—Fragrant rich orange-yellow. 2 ft. June. **Each \$0.40**

MIKADO—Large rich orange with deep mahogany throat. 3 ft. June-July.

..... **Each \$0.40**

MING TOY (Wheller 1949) — Dainty semi-dwarf bicolor in magenta and orange. **Each \$3.00**

MINNIE (Hayward)—A rich mahogany with a glint of crimson. An orange throat lights the center of the flower giving it commanding attention. Hgt. 3 ft. Blooms June-July. **Each \$1.00**

MODESTY (Betscher)—Creamy yellow self color, raised midrib. Long season of bloom, early June into July. 3 ft.
..... **Each \$0.50**

MOONBEAM (Sass)—Large creamy yellow flower on well branched stalks 5 ft. tall. Petals, sepals and throat of flower uniform color, of good substance and texture, blooms July-August. A splendid tall flowering variety.
..... **Each \$0.75**

MOROCCO RED (Nesmith—M. 38 inch). A velvety Morocco-red with the color evenly placed on both petals and sepals extending practically to the heart of the flower. A rich shade; the plant habit is exceptional. It is one of the finest growing red Daylilies. **Each \$1.50**

MRS. A. H. AUSTIN (Betscher)—3 ft. July. Especially fine, thick textured deep golden-yellow. **Each \$0.50**

MRS. B. F. BONNER (Russell)—2½ ft. June—July. The color of hyperion but claimed to be larger and finer.
..... **Each \$1.00**

MRS. CHAS. WALGREN—One of the loveliest daylilies of charm-salmon rose that will be in large demand when better known. Blooms in early July.
..... **Each \$5.00**

MRS. HUGH JOHNSON (Russell 1942)—Fiery red with satin sheen, wide petals and sepals, small yellow throat, June-July, 42-inch, ev. **Each \$1.50**

MRS. JOHN T. TIGERT (Watkins)—A very bright red with a lovely yellow throat. A very good garden subject. Prolific and sprightly, very hardy and one of the best in this class. Hgt. 36 in. Blooms June. **Each \$1.00**

MRS. W. H. WYMAN (Betscher)—4 ft. July-Aug. Glistening light yellow, one of the last to bloom. **Each \$0.50**

MT. VERNON—Dormant. This full, wide flower is lemon, deeply overcast coral-rose. It multiplies fast, blooms profusely and is an excellent keeper as a cut flower. If you want something really different in Daylilies, here it is. 5 inch bloom. Hgt 2½ ft. April to June.
..... **Each \$1.00**

MYKAWA (Russell)—A lovely glistening dark red of good size, does not fade in hottest sun. Midseason. 42 inches.
..... **Each \$1.50**

NARANJA (Wheeler 1947) — Clear deep orange self, large and well formed ruffled and brilliant, 36 inch.
..... **Each \$6.00**

NEBRASKA (Sass) 1937)—One of the finest of the pure orange class, tubular form, late midseason, 36 in. **Each \$0.50**

NOSIESTA—Evergreen. Nosiesta is aptly named, since it seems never to stop blooming in our fields. It really has more than two blooming seasons here. The plant is a fast grower and has a most unusual deep yellow flower, almost chrome color, blending perfectly with paler varieties. 6 inch bloom. Hgt. 3½ ft. April-May. **Each \$1.00**

OLD VINTAGE (Russell 1942) — Tall wine color with yellow throat, 36 inch, ev. **Each \$0.75**

ON TOUR (Russell)—A giant bloom, fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have." 3½ ft. June. **Each \$1.00**

OPHIR (Farr 1942) — Large trumpet shaped golden yellow of fine form and quality, midseason, 36 inch, de.
..... **Each \$0.40**

ORANGE BEAUTY (Sass 1944)—Pure deep golden orange of extra fine form and heavy substance, wide branching, long season of bloom, quite fragrant, midseason, 44 inch, de.... **Each \$3.00**

OUR PET (Russell)—2 ft. April - June. Tiny 3½ inch blooms of rich deep yellow. Overcast with orange-red. Fiery red eye zone. Very profuse bloomer.
..... **Each \$1.00**

PAINTED LADY (Russell 1942)—Large, wide open flowers, flushed with cinnamon over yellow, wide ruffled petals, heavy substance, and indescribably beautiful blend, 36 in. de.**Each \$3.00**

PAI PEI (Russell)—30 inch. A four inch flower of rosy pink, its petals are rose with a deeper rose red eye-zone.
..... **Each \$2.00**

PALMINO (Russell)—30 inch. Creamy buff with a trace of pinkish rose.
..... **Each \$2.00**

PAMELA — Excellent, wide flaring, waxy, broad petaled, buttercup-yellow. July to late Aug. **Each \$3.00**

PARRADO (Russell)—3 ft. July-Aug. 4½ blooms of palest shell salmon with deeper salmon eye zone. Golden yellow throat. **Each \$1.75**

PATRICIA (Stout)—3 ft. July. Lovely pale lemon-yellow with greenish throat. Cool, fresh looking, weather resistant, waxy 5 inch flowers. Very fragrant
..... **Each \$0.75**

PEACH BLUSH (Lester)—A 6 inch flower of peach-yellow with a faint pink eye zone. Well branched and graceful. Very floriferous, 40 inches.
..... **Each \$3.00**

PERSONAL APPEARANCE (Russell)—2 ft. A very late, very profuse bloomer, 5 inch ruffled flowers of pale yellow with sepals of golden yellow. **Each \$1.00**

PINK CHARM (Nesmith 1940) — Soft ochre-red giving a garden effect of deep coral pink, late, 38 inch. **Each \$1.25**

POMEGRANATE (39-44) (Nesmith)—Radiant and glowing is the all upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. August. 50 inches. **Each \$3.00**

POTENTATE—(Nesmith -943) Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Outstanding. July. 3½ ft. **Each \$5.00**

PORT (Stout)—A full flower of rich sprightly red, with sturdy, much branched stalks bearing many flowers. Slightly darker in mid-zone; greenish throat. Open evenings, 2½ ft. July and August. **Each \$0.75**

PRIMULA—Large, early, wide petaled yellow. Opens full even on dull days. Late June through July. **Each \$3.00**

PURPLE SAGE (Russell)—Deep wine; one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. Flowers of good size that keep well in the hot sun. June-July. 3 ft. **Each \$1.00**

QUEEN ESTHER (Sass)—A very brilliant crimson, medium size, very compact form. Hgt. 36 in. July. **Each \$3.00**

QUEEN OF GONZALES (Russell)—Color of flower is chrome yellow or light orange, the petals are broad and overlapping. The six inch blooms remain open over a long period when cut. One of the earliest of the large varieties to bloom on stalks 3 feet tall. **Each \$1.00**

QUEEN OF TEXAS EM (Russ)—A lovely rosy-red daylily. **Each \$1.00**

RAJAH (Stout)—Large flowers of English red with darker eye-zone. Throat orange with greenish tinge. Well branched stalks, 3 ½ ft. Open evenings. **Each \$0.50**

RED ADMIRAL (Russ)—EM, 2½ ft. A real fiery red with richest yellow throat. Really nice. **Each \$1.00**

RED CINDERELLA—Dormant. A brilliant Chinese red, with a satiny sheen and an orange throat. The petals of the 4½ inch flower are wide and ruffled and slightly recurved. This is what we'd term a real circus-wagon red and in full bloom it show off a block away. Hgt. 2½ ft. May-June. **Each \$1.00**

RED PERFECTION (Russell)—36 inch. An orange red with petals slightly ruffled. **Each \$1.25**

REDWOOD (H. M. Hill 1948)—A fine shade of clear red with bright yellow in the throat. The flower heads are well-branched on tall strong stems. **Each \$2.00**

REVOLUTE (Sass)—This has been called an improved Hesperus, but it has an individuality that is quite different, a shade lighter in color tone with a more ruffled outline. **Each \$2.00**

ROSE OF TEXAS—Dormant. Rosy-red, almost fiery red but lighter. Highly favored in my field and a very fast grower. 4 inch bloom. Hgt. 3 ft. April-May-June. **Each \$1.00**

ROSALIND—This is one of the most interesting species, the parent and source of our pink and rose colors. Rosalind is most distinctive, a bright rose-red shade with a silvery sheen. Very pretty. **Each \$1.50**

ROYAL RUBY (Nesmith, 1942)—A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a Hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are medium height with good branching. July, August. 38 inches. (Introducer's description.) **Each \$4.00**

RUSSELL'S BLACK SWAN. (Russell) 24 inch. This daylily has purple petals and slightly lighter sepals. **Each \$1.00**

RUSSELL'S MINUET (Russell)—2 ft. 4½ inch dwarf with wide overlapping petals of rich rose with wide yellow stripe down center of each. Sepals, canary yellow. **Each. \$1.00**

SACHEM (Stout)—4 ft. June-July. An early rich deep red, near carmine, 5 inch flowers with greenish-orange throat.

..... **Each \$0.75**

SCARLET SUNSET (Wheeler 1947)—Rated by many as the most brilliant of all reds, striking color gem, medium size 30 inch, ev. **Each \$6.00**

SEASONG (Russell)—30 inches. This is a pale lemon with a trace of green. We cannot see a wide bloom in it but it is 6 inches with some twist to it on a clump. **Each \$1.00**

SEMINOLE CHIEF (Lester) —Blooms of fine form and of good size. A cherry red that is very attractive. 32 inches. July. **Each \$1.00**

SERENADE (Stout 1935)—Crinkled pale yellow with a pinkish flush, June-July, 48 inch, de. **Each \$0.50**

SINGAPORE (Bechtold)—2½ ft. June July. Large, fluted pale yellow with broad ruffled petals. Very vigorous. **Each \$0.50**

SIR MICHAEL FOSTER—3½ ft. June-July. Large apricot yellow with broad ruffled petals. Very vigorous. **Each \$0.40**

SKYLARK (Russell)—4 ft. May-June. Lemon with a faint green throat, very good substance. **Each \$1.00**

SOVEREIGN — Soft chrome - yellow, shaded brown on outer petals. 2 ft. May-June. **Each \$0.40**

SPANISH MAIN (Russell)—32 inches. This pink looks like Mrs. Houston except a little deeper in color with a rose-pink eye-zone. **Each \$1.00**

SPITFIRE (Russell 1942)—The petals and sepals are of a fiery red with a yellow mid-rib. The throat is yellow. The blooms are small but the plant is ablaze with a profusion most all the early spring and midsummer. Fully opens, wide petals, and keeps well. 2½ feet. June. **Each \$0.50**

SPRING PARADE—Dormant. The 4½ inch bloom has intensely ruffled petals of true raspberry color with a deeper eye zone and deep veins running through each wide twisted petal; huge apple-green throat and rosy brown sepals. Hgt. 2 ft. April-May. **Each \$1.00**

STALWART (Cook) — Large flower of tawny reddish bronze and orange with a gold throat. The petals are recurved with a golden midrib. July-August. 3 ft. **Each \$0.50**

STAR OF GOLD (H Sass)—Huge, magnificent blooms of light yellow on tall branched stems. Star-like flowers. 4 feet. August. Rebloomer. **Each \$0.75**

SUNNY WEST — A Sass origination. Very large flower of waxy canary yellow. Tall stems with many buds. Tall and late. July-August. 4 ft. **Each \$0.50**

SUSAN (Russell)—3½ ft. June-July. Six inch flowers of brilliant red with canary stripe in center of each. Sepals are yellow with rosy edge. Green throat **Each \$1.00**

STAR OVER DALLAS (Russell)—3 ft. April-June. One of the palest lemons, with a cool green throat and a green cast over the entire flower. A 5 inch beauty. **Each \$3.00**

SWEETBRIER (Nesmith)—A large flower of dull rose blended apricot, wide open form showing a soft yellow throat. Plant is vigorous and prolific. Mid-season. 40 inch. **Each \$1.50**

SYMPHONY (Stout)—A delicate blend of pastel tones, sepals yellow, petals rose with mid band of darker red, 3½ ft. blooms in June and July. Fragrant. open evenings. **Each \$0.75**

TANGERINE (Yeld)—True tangerine colored flowers in late spring, buds tinted red, semi-dwarf, twenty inches tall in bloom May and June. ... **Each \$0.75**

TARUGA (Stout)—Clear lemon-yellow with a faint cinnamon dust effect in the midzone area. Flowers are large, 6 inches or more in diameter, petals have graceful curlings and foldings. The wide open flowers of Wau-bun type are abundantly produced on 3 ft. stalks. Midseason. 36 inch. **Each \$2.00**

TAJ MAHAL (Russell) — 2 ft. Very early. Rich chrome color with a velvety sheen and a wide eye zone of rich purple-red. Five inch flower. Fast multiplier. **Each \$0.75**

TEJAS (Russell)—3 ft. June. An intense fiery red with yellow throat. **Each \$1.00**

THERON (Stout)—3 ft. June. Deep red with curved and twisted petals. Pale yellow-orange throat, shaded green at the base. **Each \$1.00**

THUMERGIA—A rich buttercup-yellow. 2 ft. June-July. **Each \$0.30**

TRAIL OF GOLD (Russell)—3 ft. May-June. Buff chrome self with huge, twisted petals, slightly ruffled, 6 inch flowers. **Each \$0.75**

VALIANT (Cook)—Rich orange color similar to **NARANJA** but the scapes grow much taller and the flowers are entirely different form. Highly rated everywhere. 4 ft. July-August. **Each \$5.00**

VEGA (Wheeler 1948)—Semi-dwarf deep wine purple with bright canary throat. **Each \$2.00**

VESTA (Stout)—2½ ft. May-June. Deep orange with slight fulvous markings in mid zone. **Each \$0.50**

VOGUE (Russell)—Dwarf 18 in. A bi-color sepals are golden and petals are rose with a wide yellow mid-rib. **Each \$2.00**

WAR PATH (Russell 1942)—Even dark mahogany red of fine quality, June-July, 36 inch, de. **Each \$1.25**

WAUBUN (Stout) — 3 ft. July-August Uniform cadmium yellow; outer half overcast delicate fulvous-red. Petals large and broad. **Each \$1.00**

WINCHESTER (H. M. Hill 1950)—Golden yellow with a brownish eye-zone, on the order of Mikado, and not outstanding in color, but it seems to be an ever bloomer, starting early and continuing throughout the season, last year a small planting gave bloom 4 months. **Each \$2.00**

YELLOWSTONE (New) (Dr. Kraus)—A creped and wrinkled fragrant yellow **Each \$2.00**

ZOUAVE (Stout)—34 inches. Red bi-color sepals are lighter and this daylily blooms very early again in the fall. **Each \$1.00**

A SELECTED LIST OF TALL BEARDED IRIS

(Shipment of Iris Starts July 1)

Name of variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials E-M-L signifying earl, mid-season, or late. Height is given in inches.

ADVENTURE (Grant '41)—M 40 in. A cream and raspberry plicata with standards and falls reversed. **Each \$0.50**

ALADDIN'S WISH (Murawska '45)—M 36 in. Medium blue with brushings of cream. A large, tall and very distinct plicata. **\$1.50**

ALBA SUPERBA—(J. Sass '43—M 38 in. Large flaring white which has been unreliable here. **\$1.50**

AMARANTH (Whiting '42) — M 42 in. Light rosy purple self. Good form, smooth coloring with an enamel finish. **\$0.75**

AMIGO (Williamson '34)—M 30 in. Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. **\$0.50**

ANGELUS (Egelberg '37) — L 36 in. Creamy lavender-pink. A distinct and beautiful color in a large, broad-petaled flower of heavy substance. **\$0.50**

ARAB CHIEF (Whiting '44)—VL 38 in. Flash, rich henna-tan. Gorgeous. **\$1.00**

ARCADIA BUTTERCUP (Milliken)—So clear and bright is the deep yellow that it glistens and shines even on the duller days. The color is uniform throughout. Faring form, excellent substance and branching. 30 in. Early. **\$3.00**

ARCTIC (Kleinsorge '40) — M 40 in. Smoothly enameled, creamy white with bright yellow heart. Ruffled, closed standards and broad falls. **\$0.50**

AURORA DAWN (Whiting '48)—M. 40 in. A brilliant blend of rose-pink and gold, as fresh as the morning. Well branched and good substance. **\$1.50**

AZURE SKIES (Pattison '43)—M 36 in. Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching good. **\$0.50**

BERKLEY GOLD (Salbach '42)—ML 36 in. Very rich deep yellow and one of the top notchers in this color. Good size and form. Heavy substance. **\$0.75**

BLACK AND GOLD (Kleinsorge '43)—M 36 in. Gold standards and blackish-maroon falls in striking contrast. Good substance. **\$1.00**

BLUE RYTHM (Whiting '45)—ML 38 in. A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-flaring falls with broad hafts and exceptional substance. **\$1.75**

BLUE SHIMMER (J. Sass '42)—M 38 in. The best of the white and blue plicatas. Large crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered rather than buttonhole stitched. **\$0.75**

BLUE ZENITH (Whiting '42) M 40 in. Lightly ruffled deep sky-blue, large, hard, vigorous and outstanding .. **\$0.50**

BRASS BAND (Whiting)—M 38 in. Orange-yellow with deeper falls. Brilliant dashing and bold like the flourish of a trumpet. Strong stalks on lovely plants. Each **\$2.00**

BROWN THRASHER (Kirkland '41)—M 34 in. A brilliant two-toned brown glistening with metallic iridescence. True brown shade found in no other Iris. **\$1.00**

BRYCE CANYON (Kleinsorge '44)—M 36 in. Distinct, warm shade of henna-copper. **\$1.50**

BUCKSKIN (Kleinsorge '39) — Large golden tan of firm substance and flaring falls. **\$0.40**

BUECHLEY GIANT (Buechley '39)—M 48 in. A very large medium blue. **\$0.40**

BUFFAWN (Andrews 1940)—M 34 in. Soft pinkish buff set off with brilliant tangerine beard. A color gem. **\$0.50**

CALCUTTA (Klein '38)—M 42 in. An unusual cocoanut-brown. **\$0.43**

CALIFORNIA GOLD (Mitchell '33) — Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class. **\$0.40**

CALIFORNIA PEACH (Salbach '41)—EM 38 in. Blend of peach, pink and apricot enlivened by a hint of blue in center of falls. **\$0.5**

CAROLINE BURR (Smith '40)—ML 40 in. Large flowered frosty ivory overlaid with pastel chartreuse. Semi-flaring and vigorous. **\$0.75**

CASA MORENA (DeForest '43)—M 34 in. Extra large, glistening henna-brown self. **\$1.50**

CASCADE SPLENDOR (Kleinsorge 1945)—Colorful blend of pink, apricot and tan, heavy substance, tall **\$2.00**

CHAMOIS (Kleinsorge 1944) — Pure chamois colored self without veins or markings. **\$2.50**

CHANTILLY (Hall '45)—M 36 in. Lovely orchid-pink with edges of both standards and falls so heavily crimped as to appear edged with lace. **\$2.00**

CHINA MAID (Milliken '36)—M 40 in. An immense flower of good form and substance in blends of deep pink, golden-bronze and soft lilac. Prolific. **\$0.50**

CHRISTABEL (Lapham '36)—M 36 in. Large flowers of excellent coppery-red. **\$0.50**

CITY OF LINCOLN (H. Sass '37) — L 40 in. Acknowledged king of the variegatas. Rich golden-yellow standards. Bright, velvety-red falls. **\$0.50**

CLARIBEL (J. Sass '36)—Large flowered white plicata with blue stitching. **\$0.40**

CLOUD CASTLE (Graves 1944)—M 37 in. A broad petaled, heavily ruffled, pale wisteria blue of large size and flaring form. Superb H. M. 1944 **\$2.00**

CLOTH OF GOLD (Whiting '45)—M 36 in. Brilliant deep yellow self. **\$1.00**

CONGO PRINCESS (Whiting '47 — M 36 in. Rich plum-purple bicolor with glossy finish. Hardy and very prolific **\$0.75**

COPPER FRILLS—M 34 in. Crisply ruffled, rosy copper self—well named. A border iris, rich in color, good for massing. Flowers rather small but well proportioned to the well branched stalk. Nice for cutting. Appreciated more each year. **\$0.50**

COPPER LUSTRE (Kirkland '34)—M 36 in. A blend of gold, copper and pinkish-tan that produces the effect of glistening copper. **\$0.50**

CORNFLOWER (Whiting '48) — Late mid-season, 36 in. A really blue self. Not one of the largest, but one of the bluest irises we have ever grown. Darker and much bluer than either of its parents, it comes close to cornflower blue, of classical form, with well domed standards and nicely flaring falls. Branching good, plant growth. **\$1.50**

CYNTHIA ANN PARKER (Whiting '47 EM 36 in. Clear light blue self with a brilliant yellow beard. **\$0.75**

DAMASCUS (Tompkins '45)—ML 38 in. Takes an iris like this with standards of Spanish-yellow and falls trimmed with Navajo-orange to really brighten up your garden. Flowers are broad and full, borne on tall sturdy stalks. **\$1.00**

- DAYBREAK** (Kleinsorge '41)—M 40 in. Large, ruffled golden-pink with slight copper undertone. Well shaped, closed standards and widely flaring falls. \$1.00
- DAY DAWN** (Whiting '40)—M 38 in. Large flowers of rosy-pink and yellow. \$0.50
- DERRILL HART** (Glutzbeck '38)—ML 40 in. Rose-brown and wine-red. \$0.40
- DISTANCE** (Cook 1946)—M 35 in. Large medium blue, particularly clean in coloring and excellent of form. A. M. '49. \$3.00
- DIXIE BELLE** (Milliken '48) — E (White 1937—10 x Lav. 2270-32. Heavily ruffled white—not from Snow Flurry, although it looks as though it should be. \$2.00
- E. B. WILLIAMSON** (Williamson '36)—M 36 in. A glowing, silky, coppery-rose. \$0.40
- ELMOHR** (Loomis '42)—M 36 in. A giant flower of bishop's purple with a glossy lustrous texture. \$1.00
- ELMORROCO** (Becherer's '45)—M 36 in. Beautiful opal-pink with broad rounded petals and heavy leather-like substance. \$0.75
- ELSA SASS** (H. Sass '39)—M 36 in. Frilly flowers of lemon-ice. \$0.50
- EROS** (Mead-Riedel '34)—M 40 in. Medium sized flowers of silky salmon-pink. \$0.40
- EXCLUSIVE** (Grant '37)—ML 38 in. A very soft powder-blue. Different \$0.40
- EXTRAVAGANZA** (G. Douglas '44)—VL 36 in. Cream white standards, luminous falls are a blend of copper-red and violet. Best amoena since Wabash. \$2.50
- FAIR ELAINE** (Mitchell 1938)—M 40 in. Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. A "must have" for every garden. je. \$0.50
- FIRECRACKER** (Hall '43)—M 32 in. A brilliant dark burgundy-red plicata with a yellow trim. \$2.50
- FLORA ZENOR** (J. Sass '41)—M 40 in. Pink, like the foam on a strawberry soda with rosy lines at the shaft. A conspicuous tangerine beard. \$0.50
- FRANK ADAMS** (Lapham '37)—M 45 in. Maize-yellow standards, deep rose falls. \$0.50
- FRIEDA MOHR** (Mohr '26)—ML 42 in. Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years. \$0.40
- FRISCOETTE** (Hill '46)—M 25 in. This little fellow is a miniature San Francisco. A dainty blue plicata used as table iris. \$0.75
- FROSTY BLUE** (Whiting '41)—M 38 in. A clear light blue self with frosty coat. \$1.00
- FROSTED GLASS** (Becherer '43)—EM 38 in. Palest yellow standards, opalescent white falls with a distinctive yellow edge. Yellow veining on falls. Conspicuous bright orange beard. \$0.50
- GARDEN FLAME** (H. Sass '41)—ML 34 in. This glowing garnet-red self with its golden beard and excellent branching is a masterpiece. \$1.00
- GARDEN GLORY** (Whiting '43)—M 34 in. Pure, deep rich bordeaux red with a dark beard. Smooth even color throughout, no haft markings. \$2.00
- GILT EDGE** (Whiting '41)—M 38 in. A fresh creamy iris, gilded on the edge with deeper yellow. Large, rounded blooms on tall, well branched stalks. \$0.75
- KLORIOLE** (Cage '33)—Huge, frosty, pale blue with excellent substance. \$0.50
- GOLDBEATER**—(Kleinsorge 1944) M 30 in. Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright beautiful coloring. \$1.00
- GOLDEN EAGLE** (Hall 1942)—EM 38 in. Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions. j. \$1.00
- GOLDEN FLEECE** (J. Sass '40)—ML 40 in. Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled. Very impressive. \$1.00
- GOLDEN HIND** (Chadburn '34)—M 32 in. One of the richest butter-cup golden yellows grown. Flowers of medium size. \$0.40
- GOLDEN MAJESTY** (Salbach '38) — Deep golden-yellow that does not fade in the sun. Large flower with closed standards and broad falls. \$0.50
- GOLDEN RUSSET** (Hall '46)—HM '47 42 in. This enormous iris of golden russet has buds up to six inches long. Novelty. \$2.50

GOLDEN SPIKE (Whiting '40)—EM 36 in. Shining pure dandelion yellow with a thick orange beard. Large oval-shaped flowers with excellent substance. **\$0.50**

GOLDEN TREASURE (Schreiner '36)—M 38 in. Shimmering silky cream with an outpouring of golden yellow from the center. **\$0.50**

GRACE MOHR (Johy '35)—M 36 in. Darker, taller and better branched than Wm. Mohr. **\$0.75**

GRAND CANYON (Kleinsorge '42)—M 36 in. Odd deep colored blend of plum, copper and gold. Center brightened by a gold beard and throat. **\$0.75**

GREAT LAKES (Cousins '38)—M 42 in. Crisp and flaring light blue. Bluer than Shining Water. Rugged and hardy. Bold in flower and foliage, stately height and perfect branching. Dykes Medal winner in 1942. **\$0.75**

GUDRUN (K Dykes '31)—EM 36 in. An immense white with dusted gold throat. **\$0.40**

GYPSY (Klein 1944)—ML 40 in. Coppery gold standards and rich red falls. One of the brightest iris in the garden. H. M. 1945. **\$1.00**

GYPSY BARON (Schreiner 1942)—EM 40 in. Plicata of white with very heavy markings of dark purple. Unusual. **\$0.75**

GYPSY ROSE (Whiting 1946) —ML 39 in. A gigantic russet red with copper brushings and a blue blaze on the falls. H. M. 1949. **\$3.00**

HARRIET THOREAU (Cook 1944)—ML 38 in. Silvery orchid pink of beautiful form and heavy substance. Outstanding. H. M. 1945. **\$0.75**

HAPPY DAYS (Mitchell '34)—EM 40 in. Giant-flowered smooth light yellow. Tall and finely branched. Used in hybridizing work. **\$0.40**

HARVEST MOON (Whiting '44)—M 34 in. Luscious blend of apricot, buff and orange, one of the brightest spots in the garden. Large flowers with heavy substance. **\$0.75**

HELEN McGREGOR (Graves '43)—ML 34 in. Pale blue of exceptional purity. Large, perfectly formed, flaring and daintily ruffled. **\$3.00**

ICY BLUE (Weed '41)—Pale blue self, the lightest we list, dusted with a frosted. Large and flaring. **\$0.50**

INNOVATION (Hall '45) — ML 37 in. A rose trimmed plicata of large size, good form and substance. Vigorous and free blooming. **\$0.75**

IOWA MAID (Whiting '43)—M 38 in. Creamy tan standards and deep rose falls. Unique and captivating color. Smooth, wide-petaled and vigorous. **\$0.75**

JAKE (J. Sass '43)—M 36 in. An outstanding, large, glistening white. **\$0.50**

JONQUIL (W. '43)—Midseason to late, 42 in. Very large flowers of soft, clean yellow, distinctly elged with deeper yellow. Tall and high branched, it should be planted behind other irises. Strong plants show fast increase. **\$0.75**

JULIET (Klein '46)—M 38 in. Very brilliant copper orange with clear salmon shadings. Outstanding. H. M. 1947 **\$2.00**

JUNALUSKA (Kirkland '34)—EM 38 in. Unique blend of red, copper, rose and gold. General effect, copper red. Tall and early. Runner-up for Dykes Medal 1938. **\$0.40**

KATHERINE FAY (Fay '45)—M 36 in. Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. **\$1.00**

LADY MOHR (Salbach '44)—EM 36 in. Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish-yellow with red violet patch surrounding the beard. **\$1.00**

LAKE HURON (J. Sass '42)—M 36 in. A very blue in the medium register. A bright blue that is very effective in the garden. Large and vigorous. **\$0.50**

LANCASTER (Cook '40)—M 36 in. A strong rose glow emanates from this tall iris, for its mass of ruffled blossoms and coloring. Cannot be excelled. **\$0.50**

LIGHTHOUSE (Salbach '36)—L 36 in. Standards, old-rose, fall coppery-rose, with streams of yellow erupting from the heart. **\$0.50**

LORD DONGAN (K. Smith '40)—M 35 in. Silken chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. **\$1.00**

LOS ANGELES (Mohr-Mitchell '27)—M 38 in. Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched. **\$0.40**

- LOTHARIO** (Schreiner '42)—ML 38 in. An Amigo-like iris featured by large velvety blooms on tall stalks but not equalling the color contrast of the latter. A grand iris nevertheless. **\$1.00**
- LOUVOIS** (Cayau '36)—M 35 in. Standards, Light chocolate. Falls very rich and glossy maroon, edged with light chocolate. **\$0.50**
- LYNN LANGFORD** (Hall '46)—AM '50, 36 in. Beautiful orchid pink with smoothly blended golden yellow heart. **\$3.00**
- MANYUSYA** (J. Sass-Hill '44)—M 34 in. A delightfully ruffled and frilled orchid pink flower. **\$0.75**
- MARATHON** (Whiting '48)—M 36 in. A glowing color in the garden. A rich but smooth blending of apricot, buff and rufus orange. Wide form and heavy substance. **\$2.50**
- MASTER CHARLES** (Wmsn. '43)—M 38 in. Rich glowing mulberry purple with a wonderful sheen, jaunty flaring form and excellent substance. **\$1.00**
- MATTERHORN** (J. Sass '38)—EM 38 in. Large immaculate white. There is no trace of any other color in this firm substantanced, gracefully flaring white. **\$0.50**
- MELANIE** (Hill '41)—M 45 in. A lovely orchid-pink of bold size and stature, ideally branched, heavy substantanced. **\$0.50**
- MELITZA** (Nesmith 1940)—Impressive and unique is this tall graceful iris of salmony flesh with an intense pinkish tangerine beard, so vivid that the entire flower is infused with this brilliant color. Indispensable as a breeder. Mid-season. 40 in. A.M., A.I.S. 1942. **\$0.50**
- MELLOWGLOW** (Whiting '42)—M 36 in. Deep peach or apricot with flush of pink. Broad petaled and perfectly formed. **\$2.00**
- MEXICO** (Kleinsorge '43)—L 36 in. Buff-golden standards. Velvety red-brown falls, bordered and banded golden-buff. Very large blended bi-color of gay and brilliant coloring, with wavy, flaring falls. **\$1.50**
- MING YELLOW** (Glutsbeck '32)—ML 36 in. A large, clear, rich, smooth medium-yellow of even tones. No veining. **\$0.75**
- MINNIE COLQUITT** (H. Sass '42)—M 36 in. A massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Very beautiful. **\$1.00**
- MIRABELLE** (Whiting '42)—M 38 in. Delicate creamy-apricot blend with a touch of pink on the falls. Large heavy substantanced flowers. **\$1.00**
- MISS CALIFORNIA** (Salbach '37)—M 48 in. Boldly proportioned lilac-pink of tall stature and vigorous growth. **\$0.50**
- MONODNACK** (Salbach '37)—L 42 in. Vivid violet-rose. Very large flower **\$0.50**
- MOONLIGHT MADONNA** (J. Sass '43) M 36 in. A large and firmly substantanced clear lemon-ice delicately ruffled. **\$1.00**
- MOONLIT SEA** (J. Sass 194-)—A striking novelty, indigo blue with a golden heart and white and gold variegations throughout the flower. **\$5.00**
- MOROCCO ROSE** (Loomis '37)—ML 38 in. Warm, soft rose-pink with a yellow-glow at the heart. A large flower of beautiful form and substance. **\$0.60**
- MULBERRY ROSE** (Scheiner '41)—M 40 in. Bright purple-rose. A new and luscious color in a big flower. Tall, vigorous and hardy. **\$1.00**
- NARANJA** (Mitchell '35)—M 36 in. A deep rich yellow with orange cast on falls. **\$0.40**
- NEW HORIZON** (Fay 1946)—M 38 in. Beautifully formed and heavily substantanced flower of rich peach pink with deeper toned falls and a rich tangerine beard. Strong stalks and excellent branching. H. M. 1947. **\$3.00**
- NEW SNOW** (Fay '46)—M 38 in. A large sized and nicely formed clean white. Choice. A.M. 1948. **\$3.00**
- NIGHTFALL** (Hall 1942)—M 36 in. A large flower of good form and a rich, velvety finish in deep tones of purple. A.M. 1945. **\$0.75**
- NIGHTINGALE** (Hall '42)—M 38 in. Large, bright golden russet with a copper pink overtone. H.M. 1944. **\$0.75**
- NOONDAY SKY** (Weed '40)—E 40 in. A very large lavender-blue with a light maroon veining at the haft. **\$0.50**
- NYLON** (Whiting '40)—EM 36 in. Carmel-tan with rosy transfusion. Large flower. **\$0.50**
- ORMOHR** (Kleinsorge '37)—M 40 in. Lilac overcast with silver. Violet veining. **\$0.40**



OLA KALA (J. Sass '43)—M 38 in. Brilliant yellow, almost orange in its depth and intensity. Medium large, well substantiated, semi-flaring and ruffled, it has strong, nicely branched stem and is very weather resistant. Dykes Medal 1948. \$0.75

OLD PARCHMENT (Kleinsorge '39)—M 39 in. Strong textured flowers of ivory-white, with an over-lay of golden dust, incredibly gossamer. Large with domed standards and flaring falls. \$0.50

ORANGE FLAME (Salbach '40)—M 30 in. Standards golden-orange, of exceptional brilliance. Falls semi-flaring and a fiery copper-red. \$0.50

ORLOFF (H. Sass '37)—ML 33 in. Medium sized but heavy blooming yellow ground plicata. The cream yellow background is heavily dotted and edged red-brown. \$0.50

PAINTED DESERT (Miliken '43)—M 38 in. A blend of buff gold and rust red Good form and finish. \$1.00

PEACH BLOW (H. Sass '43)—M 34 in. A light yellow plicata with rosy-pink markings. Medium large and well branched. \$0.75

PINK CAMEO (Fay '46)—M 38 in. A smoothly tailored and deep toned shell pink. A splendid iris and a very popular one. A.M. 1948. \$2.50

PINK SENSATION (Hall '48)—E 33 in. Delicate light pink, a creation of that famous breeder for pinks, David Hall. A bright orange beard lends vibrancy. Flower large, full and rounded in form, lightly ruffled. \$10.00

PRAIRIE SUNSET (H. Sass '39)—ML 36 in. This iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining throughout. Dykes Medals 1943 \$1.00

PRISCILLA (Whiting '42)—M 30 in. A white that is very white for it has no touch of any other color, even the beard is white. Always well branched, a long season of bloom. A gem in any garden. \$0.75

PURPLE GIANT (Gage '33)—M 36 in. Large true purple, showy and vigorous. \$0.40

RANGITIKI (Stevens '41)—M 36 in. Among the finest of rich purple iris is this lustrous carmine-purple self, enhanced by a glowing gold beard. \$0.75

RANGER (Kleinsorge '43) — L 36 in. Large, long, dark but brilliant near crimson, with cone shaped standards and wide glossy falls. A fine late bloomer. \$1.50

RED DOUGLAS (THE) (J. Sass '37)—ML 38 in. Huge, smooth, rosy, wine-red, deep and intense and solid to the haft. This purple-red is deservedly popular. Dykes Medal 1941. \$0.75

RED TORCH (H. Sass '47)—ML 34 in. Standards, rich bronze-gold. Falls pure velvety-red, very brilliant. Medium sized flowers of flaring form and good substance. \$1.50

RED VALOR (Nicholls '39)—ML 38 in. Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940. sje. \$1.00

ROCKET (Whiting '45)—EM 38 in. This has been called the orange iris. The standards are the deepest chrome-yellow, the falls really orange almost to the edge. The flowers are large, wide petals, classically formed and of heavy substance. The stalks are fairly well branched carrying nine to eleven blooms. **\$3.00**

ROSE TOP (H. Sass '41)—L 38 in. Rose-pink stitching on creamy yellow ground. Huge, long and ruffled flower heavily patterned with rose-pink. **\$1.50**

ROSY WINGS (Gage '36)—M 38 in. A soft blending of rosy red and copper changing tone with the light. Very floriferous and appealing. Dykes Medal 1939. **\$0.40**

ROYAL SCOTT (Hall '44)—M 38 in. Large plicata, heavily striated with a pleasing tone of burgundy-red giving a red effect from a distance. **\$0.75**

RUBIENT (Whiting '42) — ML 38 in. Standards are a rich red-purple and this same color margins the blackish-red velvety falls. An Amigo done in red. **\$0.75**

RUSSET WINGS (J Wills '46)—M 38 in. Smoothly blended gold copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced. vigorous, hardy and well-branched. **\$3.00**



RUSSET WINGS

SABLE (Cook '38)—M 38 in. Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. The queen of the blacks. **\$1.00**

SAN FRANCISCO (Mohr-Mitchell '27) ML 38 in. Sister to Los Angeles with much heavier plicating of blue on white ground. Dykes Medal 1927. **\$0.50**

SHAH JEHAN (Nele '32) — L 38 in. Creamy-buff standards faintly edged lavender. Late should be in every garden. **\$0.40**

SHINING WATERS (Essig '38)—M 42 in. Perfectly formed, large wax-like sky-blue. Tall. Well branched. One of the loveliest blues. Free bloomer. **\$0.40**

SIEGFRIED (H. Sass '35)—L 40 in. Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing bloom supported, with difficulty, on the tall stems. **\$0.40**

SIERRA BLUE (Essig '32)—ML 42 in. Magnificent, smoothly-enameled medium blue self with long and broad flaring falls. Deeper in color than Shining Waters, and more hardy. Vigorous. Dykes Medallist of 1935. **\$0.40**

SILVER WINGS (W. '49)—ML 38 in. Clean silvery white with flaring falls. White beard, tipped yellow. **\$1.00**

SIOUX CITY SUE (Whiting - Snyder '47)—M 34 in. A glamorous beauty, named in honor of the lovely red-haired, blue-eyed song. It is a rich auburn-red with a central blaze of blue. The blooms are beautifully rounded, with captivating curvaceous lines. Good habits of growth and blooms. **\$1.00**

SNOQUALMIE (Brehm '38)—M 36 in. Mellow creamy-yellow aristocrat worthy of the highest praise. Grand form and branching, heavy substance. Vigorous. **\$0.40**

SNOW FLURRY (Rees '39)—EM 40 in. Beautifully ruffled blue-white. Large and well substanced. Highly branched. **\$1.00**

SNOW VELVET (H. Sass '44)—M 38 in. Thick-petaled, velvety-textured white with smoothly-lacquered gold shafts. A beautiful white. **\$0.75**

SOLID MAHOGANY (J Sass '44)—M 36 in. Thrilling, brownish-red in a rich and glowing deep tone. Large, well substanced and well branched. Outstanding deep red. **\$1.50**

SCUTHERN SNOW (Beck '47)—36 in. A broad petalled, early white. A good one. **\$1.00**

SPANISH PEAKS (Loomis '47)—M 38 in. A superb new white that seems to have "everything." Giant size, purity of color, fine form, heavy substance and strong well branched stalks. A.M. 1950.

\$4.00

SPRING CHEER (W. '47)—M 36 in. Large, creamy yellow with blue and gold pattern on the falls. Crimped edge.

\$0.75

SPINDRIFT (Loomis '44)—Remarkable coral-pink, bright tangerine beard.

SPUN GOLD (Glutzbeck '40)—ML 38 in. Gleaming, heavy textured, velvety, deep golden-yellow at very large size. Fine form and branching. Dykes Medal, 1944.

\$1.00

S. Q. 72 (Loomis Seedling)—A true pink self of very good substance. A smooth. Clean, lustrous, light coral-pink. Fiery tangerine beard. Slightly flaring falls. Not named and introduced but available under its seedling number.

\$1.00

STAINED GLASS (Wilhelm '39)—The rich, glowing copper-red tones remind one of looking through a stained glass window.

\$0.50

STELLA POLARIS (K. Smith '40)—M 40 in. A very large cool white with broad petals, semi-flaring falls, and slight gold reticulations on the hafts.

\$0.50

SUNSET SERENADE (J. Sass '43)—ML 36 in. Lovely soft but glowing shade of golden tan, heavy-textured and extraordinary. Selected as the finest of Prairie Sunset seedlings.

\$1.00

SYLVIA MURRAY (Norton '44)—M 38 in. A new light blue which has received much praise. Result of Great Lakes crossed with Shining Waters.

\$1.00

TEA ROSE (Whiting '44) — M 36 in. Glowing deep pink with coppery shadings. A strong clear color in a finely formed flower. Broad petaled and full.

\$1.00

THEODOLINDA (Ayers '32)—ML 38 in. Huge satiny-white plicata with buttonhole stitching of bright blue.

\$0.40

THREE OAKS (Whiting '43)—M 38 in. A massive bright rose-pink blend, highlighted with an overlay of rosy-copper and with a touch of bright blue in the center of the falls.

\$1.50

TIFFANJA (DeForest '42) — M 38 in. Firm standards of buff and this color also border the white falls which are brushed at the haft and speckled around the border with golden brown.

\$1.00

TREASURE ISLAND (Kleinsorge '37) —M 36 in. A bright clear yellow with a lighter area in the center of each fall. A continuous popular yellow.

\$0.50

TOBACCO ROAD (Klein '42)—ML 34 in. A golden, tobacco brown self. Flaring form and broad petals. Wonderful. A. M. 1946.

\$2.00

VATICAN PURPLE (Whiting '43)—ML 36 in. Rich dark blue-purple with heavy textured satiny finish without haft markings.

\$1.50

VEISHA (Whiting '43)—M 30 in. Bright copper-rose blend with a blaze of blue in center of falls. Ideal for foreground planting.

\$0.75

VIOLET SYMPHONY (Smith '40)—EM 40 in. Gleaming violet of large size and perfect form. Very broad hafts and petals. A. M. 1943.

\$0.75

VISION OF MIRZA (DeForest '44)—M 40 in. A gigantic plicata of cream with allover markings of brown violet. Fine.

\$1.00

WABASH (Williamson '36)—M 38 in. Snowy white standards; purple falls with a white margin. This tall, clean cut amoena has no rival. Dykes Medal 1940.

\$0.50

WHITE CITY (Murrell '39)—EM 42 in. Immense blue-white with crisp ice-cold finish and silken sheen. Eng. Dykes Medal 1940.

\$0.50

WINNESHIEK (Egelberg '31)—ML 37 in. Gracefully formed, intensely colored deep blue with broad, lustrous segments and light ruffling. Further distinguished by a lighter colored margin on the falls.

\$0.40

WINTER CARNIVAL (Schreiner '41) —M 38 in. An outstanding flaring white. Large, graceful, waxy snow-white with gold throat.

\$1.00

WILLIAM A SETCHELL (Brehm '38) —ML 38 in. This, we believe, is the world's largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet.

\$0.50

ZEBRA (Pallidavariegata)—M 30 in. An oddity in foliage for rock gardens. Foliage striped cream and green. Flowers light blue.

\$0.40

DWARF BEARDED IRISES

Shipment after July 1st

BRIDE—6 in. Free blooming creamy-white. \$0.25

BUNTING (Williamson)—Small pale violet flowers. \$0.75

CHEWINK (Williamson)—Pale blue with a bright golden beard. \$0.75

CREAM TART (Hill)—Cream and olive-yellow with a dash of red on the falls. \$0.50

CYANEA—6 in. A rich crimson-purple. \$0.25

FAIRY—A very pale blue. \$0.25

LT. DE CHAVAGNAC—10 in. A violet purple. A fall bloomer. A border iris \$0.30

MAROCAIN—10 in. A deep, rich pansy-purple. A border iris. \$0.25

PALTEC (Hill)—A very good medium blue. \$0.50

PEWEE (Williamson)—A very lovely pure white. \$0.40

ROSE MIST—10 in. A soft rosy-mauve. A border iris. \$0.25

SCHNEEKUPPE—10 in. Snow white with green flush. White beard. A border iris. \$0.25



SCHNEEKUPPE

SISKIN (Williamson)—A good light yellow. \$0.50

TITMOUSE (Williamson)—The ground color is amber, spattered with violet. \$0.75

TONY—(Glowing red purple.) One of the best dwarfs in this color. \$0.40

TWO FOR TEA (Williamson)—Lovely soft lilac flowers. Also a fall bloomer. \$1.00

YELLOW FRILLS—10 in. Free blooming frilled yellow. Fall bloomer. A border iris. \$0.30

ZWANNENBURG—10 in. A cream and maroon. A border iris. \$0.25

FALL BLOOMING IRISES

Shipment after July 1st

AUT. ELF (Brown) Cream and lavender bicolor. \$0.25

AUT. HAZE (Sass)—An attractive soft lavender of fine form and size. \$0.25

AUT. SUNSET (Lapham)—A fine, large flowered, blended pink. \$2.00

DORCAS HUTCHESON (Sass-McDade)—An early and persistent pansy violet, semi-dwarf, up to 20 inches. \$0.25

ELEANOR ROOSEVELT (Sass McDade)—A deep fluorite purple self. \$0.25

FAR SOUTH—Neat pure yellow of good form. \$0.50

GLAD SONG (Sass-Hill) — A yellow ground plicata. \$0.50

JEAN SIRET — A fine yellow dwarf \$0.25

KANSAS INGLESIDE (Hill) — Large warm toned red self, rather late as a fall bloomer, but worthy of a place in any garden for its spring bloom alone. \$0.30

OCT. BLAZE (McDade)—Large red-purple. \$0.30

POLAR KING (Donahue) — A large, strong pure white. \$0.50

SANGREAL (J. Sass)—A chrome and citron yellow. \$0.25

WHITE AUTUMN KING — Creamy white. Fall bloomer. \$0.30

JAPANESE (IRIS Kaempferi)

CULTURE—Like most azaleas and rhododendrons these iris will not tolerate lime in any form. For best results heavily enriched soil and abundant moisture are necessary. After blooming they require no more moisture than other perennials. An ideal location is along the banks of a stream or pond. They are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern border of the Great Lakes. Plant so that the crowns are about 2 inches below the ground surface. Do not expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during their growing season. In fact if your water supply is unlimited select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminum sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. Best planted in full sun except in warm sections of the country where afternoon shade will prove beneficial. Keep away from foundations, sidewalks, walls or any place where lime can reach. Shipment Sept. 1st.



BEN CHADI — Double-double, dark mahogany purple. **Each \$0.60**

BLUE BIRD—A very lovely large single of very bright blue with a touch of magenta that brings the color out, making it very outstanding. **Each \$0.60**

CATHERINE PARRY—Large, ruffled and tufted medium blue blooms.

..... **Each \$0.75**
CHUTSI—A very large violet single with white veining at center. **Each \$0.65**

COLUMBIA—Double. Blue with pure white veins, yellow center; a striking variety. **Each \$.65**

DATA-DAGU—A lavender-blue and white. **Each \$0.60**

ELEANOR PARRY—Double claret-red, flamed white and blue. **Each \$0.75**

FASCINATION—Double mauve-pink, lightly veined white. **Each \$0.75**

GOLD BOUND—A fine large double pure white, with a cream glow at the gold banded center. **Each \$0.75**

KOKO-NO-IRO—Huge double to triple flowers of deep rich royal purple. Brilliant and colorful. **Each \$0.75**

KUMCHI-GUMMI — A large, lovely, dark blue double with gold spots in center of flower. **Each \$1.00**

KURUMA-DOME—Double white with claret ruffled edges. Huge and imposing. **Each \$2.00**

LAFAVORITE—Large ruffled white single with opalescent lavender center. White effect. **Each \$0.60**

LUCIA MARSHALL—A fine, large, double pansy-violet with white veins; center of flower is white with yellow spots. **Each \$0.75**

MAHOGANY—A very double, deep mahogany-red. So very popular, stock is always scarce. Order early. **Each \$1.00**

MARGARET HENDRIKSON — Very large double to triple flowers of medium blue with a lovely tufted center. One of the very best. **Each \$1.00**

MATCHLESS—Large, double flowers heavily blue on white background with rich blue blotch around the yellow center. **Each \$0.75**

MELPOMENE—Soft blue, double flowers of very large size and fine substance. A late bloomer, of medium height, with the blooms well above the foliage. **Each \$1.00**

MOMI-NO-TAKI—A huge, early flowering double, dark reddish-purple with a heart of gold. **Each \$0.75**

MT. HOOD—A large double light blue with darker shades. Center of flower a very bright orange. **Each \$0.75**

MRS. GEO. STUMPP—Immense white falls with tufted mauve-rose standards. A very fascinating single and one of our best sellers in the last two years. Must be seen to be appreciated. **Each \$0.75**

NISHIKI—A large rosy-purple mottled white single. **Each \$1.00**

NISHIKI-YAMA — A huge, vinous mauve double flushed and veined white. Center of petals banded mauve. A very rare iris. **Each \$1.00**

PATROCLE—Large, superb, dark violet single. **Each \$0.60**

PINK PEARL—Double flower of delicate pearly-pink with pleasing blue halo. One of the best in this color class. Order early. **Each \$1.00**

PURPLE AND GOLD—Double, rich, violet-purple with white petaloids, tipped violet. Conspicuous golden throat with white rays. **Each \$0.75**

RED RIDINGHOOD — A very large single of deep old-rose or hollyhock-red. Very good garden color. **Each \$0.75**

REPSIME—The flowers are a beautiful azure-blue and are completely double. A variety of exceptional merit and one of the last to bloom. **Each \$1.00**

ROSE ANNA—This exceptionally large large very double flower is mauve and rosy-lavender, veined deep purple. Bright purple styles with large yellow spears. This is one you must have. **Each \$1.00**

SEACREST—A very fine double blue-blush white. **Each \$1.00**

SIGO-NO-URINUS—A very large double of striking purple with an outstanding tufted center. **Each \$1.00**

VIOLET BEAUTY—A very rich violet single with a striking tufted center. **Each \$1.00**

WARAI-HOTEI — A rare and most beautiful variety. A huge, very double, intensely ruffled flower of light blue with pronounced darker veining and a brilliant purple tufted center. One of the last to bloom. **Each \$1.50**

SIBERIAN IRIS

CULTURE—**SIBERIAN** and **SPURIA IRIS** will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers if kept constantly moist during their growing season. As they are most effective in large clumps they should be planted where they need not be disturbed. All are very hardy and should give no trouble anywhere.

Shipment Starts Sept. 1st

AMELIA EARHART—42 in. Medium deep blue self. Flaring flowers of excellent finish and substance. **Each \$0.50**

BLUE CHARM—30 in. Delightful light blue with large standards and round horizontal falls. **Each \$0.40**

BLUE RIDGE—Silvery light blue with turquoise midrib-Late. **Each \$0.40**

BOB WHITE—28 in. A lovely, waxy, snow-white of good texture. **Each \$0.50**

CAESAR'S—30 in. Very dark, amaranth-blue with flaring falls. **Each \$0.50**



Blue Charm Amelia Earhart Caesar's

CAESAR'S BROTHER—48 in. One of the finest dark varieties, an intense black-purple. **Each \$0.60**

CRYSTAL CHARM (Scheffy) New—A new arrival. Petals of purest sparkling white. Standards widely open. Edges delightfully crimped. Falls relaxed displaying the orchid-like standards. A profuse bloomer with excellent branching. Ideal for corsages. **Each \$3.00**

DRAGONFLY—58 in. A fine strong growing extra tall flower of bluish-violet with a bronze throat. The tallest siberian. **Each \$0.40**

EMPEROR—48 in. An outstanding velvety purple of fine form. **Each \$0.50**

ERIC THE RED—30 in. The newest of the reds. Extremely large flowers with broad flaring flowers of intense wine-red. The standards are large and the same glowing red. Many flowers on well branched stalks. Brilliant, distinct and lovely. **Each \$3.00**

GATINEAU—36 in. Wonderful, clear medium blue with large flowers on tall sturdy stems. **Each \$0.60**

GEO. WALLACE—46 in. First to bloom Dark blue falls topped with red-purple standards. **Each \$0.40**

HEAVENLY BLUE—48 in. An exquisite rich heavenly blue. **Each \$0.50**

HELEN ASTOR—30 in. The one and only bright rosy-red siberian. Large and breath-taking. Must be seen to be really appreciated. **Each \$1.00**

KINGFISHER BLUE—42 in. A fine large, bright, uniform sky-blue. One of the best. **Each \$0.50**

LADY NORCLIFFE—38 in. A stylish, deep, bright, violet with white veined throat. **Each \$0.50**

LLEWELLYN—42 in. A very lovely bright blue. **Each \$0.50**

MATANE—30 in. A very lovely, large, milk-white with attractive gold spear on each delightfully ruffled fall. **Each \$0.75**

MAY MORNING—32 in. A fine large blue-purple of excellent form. **Each \$0.75**

MILDRED STAHLMAN—30 in. A very charming, pale china-blue of large size with horizontal falls. **Each \$1.00**

MORNING MAGIC—36 in. One of the best in this very rare color class. An early bloomer of soft pink tones. **Each \$0.75**

MOUNTAIN POOL—24 in. Beautiful, clear, sky-blue with smoothly finished flowers. **Each \$0.60**

MRS. ROWE—32 in. A beautiful silvery-white, delicately flushed rose. A dainty flower that should be very attractive in flower arrangements or corsages. **Each \$0.75**

MY LOVE (Scheffy)—46 in. A very new one by this hybridizer. A large, stately soft, medium blue of fine form and finish. A strong, well branched plant with long blooming period and much in demand for breeding due to the fact that this siberian is a twice bloomer. A must for those who want the latest and best. Stock so scarce, one division to a customer. **Each \$4.00**

OTTAWA—28 in. Very unique and in big demand. A very bright yet dark blue with a white patch and blue veining. Falls well rounded, almost horizontal. **Each \$0.75**

PERIWINKLE—40 in. Flaring flowers of porcelain-blue on strong stems. **Each \$0.40**

PERRY'S BLUE—46 in. A very beautiful shade of clear sky blue. **Each \$0.40**

RED EMPEROR—30 in. A lovely red-purple veined blue. **Each \$0.60**

RIMOUSKI—30 in. A very early white with a lovely yellow halo. **Each \$0.75**

ROYAL HERALD (Scheffy) New—Earliest of the large, tall, dark group. The richest plum-purple self with large drooping black falls like black velvet. **Each \$4.00**

SILVER TIP—34 in. An unique ruffled azure-blue with silver tips. **Each \$0.60**

SKEENA—26 in. A late dwarf in dark blue-purple. **Each \$0.50**

SKYLARK—40 in. An exquisite soft light blue with falls edged white. **Each \$0.50**

SNOWCREST — 36 in. Snowy white blooms of excellent texture on tall stems. Perfectly formed blooms slightly ruffled. Unexcelled for cutting. **Each \$0.75**

SNOWY EGRET—36 in. A large pure white that is generally regarded as one of the finest white siberians. **Each \$1.50**

SNOW QUEEN—28 in. A low white with an attractive yellow signal patch. **Each \$0.50**

SUMMER SKY—32 in. An extraordinary siberian due to the reverse coloring. Very white flaring falls with standards of pale blue. **Each \$0.75**

TOWANDA RED FLARE (Scheffy)—38 in. A large reddish self, with wide segments and falls flaring widely. Styles slightly lighter. Haft, bright red-brown and gold over white. Between **ASTOR** and the darker **ERIC** in tone. Vigorous compact growth; flowers freely a little above the rather tall foliage. A very bright garden subject. **Each \$2.00**

TUNKHANNOCK (Scheffy) — 36 in. The largest and most beautiful white siberian we have listed to date. Simply superb, with large, broad falls. Grand texture. **Each \$2.50**

TURQUOISE CUP—42 in. Exquisite clear turquoise blue flowers of finest poise and finish. A favorite with many. **Each \$0.50**

TYCOON—A huge violet-blue, broad petaled with an ideal satiny finish. Cannot be excelled for cut flower arrangements. Said to be the largest siberian grown todate. **Each \$1.50**

WHITE DOVE—50 in. Tallest, most vigorous white, with an attractive golden throat. Falls flaring. **Each \$0.50**

ZERITA (Scheffy) New—Like zest, much, very much larger flowers. The center glow of the rose-red styles makes the clumps very outstanding. **Each \$3.50**

ZEST—34 in. A very lovely medium blue with outstanding reddish styles. **Each \$0.60**

LOUISIANA IRIS

Despite the fact these bewitching iris come from the southern states they have proved hardy from coast to coast. The amazing color range includes vivid reds, yellows, coppers and pinks. They are ideal garden subject and perfect for floral arrangements. Plant and care for them like *Iris Kaempferi*. Shipments in the fall only.

CAJAN JOYEAS (Thomas Geo. 1943) The large flowers open deep brilliant rose gradually lightening to bright rose-pink. Blooms freely over several weeks. Hgt. 30 in. **Each \$0.75**

CACIQUE (Berry—Very dark blackish-purple with a bright gold stripe on the falls. Hgt. 36 in. **Each \$0.75**

FULVA—An unusual addition to this group. The flower being a true brick-red in color. Hgt. 34 in. **Each \$0.75**

HAILE SELASSIE (Coll. McMillan)—The most outstanding of the Abbeville irises. It is a very deep velvety red with a sharply defined gold beard. Very free bloomer with as many as three flowers open on a single stalk. Height 1½ ft. **Each \$1.00**

JEUNE FILLE (Ruth Dorm)—Like a dainty little girl in her first lovely frilled dress, this exquisite, pure white Louisiana stands out in a group of this variety of iris, all of which are lovely. **Each \$1.50**

MARY S. DEBAILLON (Debaillon-Dorman)—This one is so large and such an entrancing color that every one is thrilled when they first come upon it. Often it has as many as three 7 inch rosy-lavender and orchid-pink blooms with their broad yellow crests, are out at one time. Hgt. 3 ft. **Each \$1.50**



LOUISIANA IRIS, MARY S. DEBAILLON

MARY S. DEBAILLON

NEW ORLEANS (Debaillon-Dorman) —This lovely rose-pink flower, with a spread of at least 8 inches, is probably the largest of all the Louisianas. **Each \$1.50**

RHUMBA—This is one of the best garden iris in the Louisiana group. The very showy 7 inch flowers are a beautiful orchid. **Each \$1.00**

ROYAL HIGHNESS—Gorgeous deep blue-velvet, ruffled flowers which spread 7 inches and are carried to a height of 4 ft. **Each \$1.50**

VINICOLOR—Exquisite wine-red flowers on 3 to four foot stems above the narrow leaved foliage. An attractive color. **Each \$0.75**

VIOLACEA—This richly colored Louisiana produces 5 inch blooms of glowing blue-purple. Hgt. 2 ft. **Each \$0.75**

SPRING DAYS—A splendid variety both because of its beauty and also its long blooming period. It is a graceful soft blue with very large flat flowers. **Each \$1.50**

SPURIA IRIS

The Spurias, sometimes called "Butterfly Iris", resemble the Dutch irises which are extensively used by florists, but the flowers are large, and numerous blossoms are borne on the three- to four foot stalks, making a very showy display in the garden, and are superb as cut flowers, as they are not as fragile as cut the bearded iris and keep for days. The color range is wide, ranging from near-white and creamy-yellow to a deep golden yellow, and from lovely old-gold shades down to a deep golden brown. There are lavender-blues and true blues and a mixed planting is indeed a very beautiful sight. The browns are quite new and unusually interesting.

Spurias require very little care, and can be left in a permanent location, so should be given room in which to grow. They thrive in full sun or partial shade, and do best if kept well watered in the early spring and throughout the blooming season.

Keep very moist until established. Perfectly hardy, they are very worthwhile additions to any garden. Spurias bloom at the same time as the late flowering bearded iris.

Spurias will be shipped only in the fall at the proper planting time. In planting them be sure to cover rhizomes three to four inches.

AZURE DAWN (Nies) — A blue-lavender Spuria of uniform coloring, except for a pale yellow patch on the falls. The smoothness of the coloring is particularly pleasing. 4½ ft. **\$1.00**

BRONZSPUR (Nies)—A combination of sepia, old gold, and yellow, giving us a flower unusual and especially beautiful as a cut flower whose beauty is enhanced by artificial light. 6 ft. **\$0.75**

DUTCH DEFIANCE (Nies) A. M. 1949 —A very large, bold, hardy blue flower that has attracted much favorable attention. Splendid in form, finish and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 3 ft. **\$3.00**

FIFTH SYMPHONY (Nies) — A very decorative spuria of deep yellow veined with a golden brown throughout, creating an almost orange effect. Fine for flower arrangements. **\$1.00**

GOLD Nugget (Milliken)—A free flowering bright yellow which has become very popular. The flower stalks have three to four clusters of buds and flowers, each cluster containing two or three flowers. 4 ft. **\$1.00**

MICHIGAN STATE (Nies)—A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produce the light bronze effect. 40 inches. **\$1.00**

MONNIERE—A soft yellow. The flowers have rather broad petals and are of smooth texture. Fine for cutting. 3 ft. **\$0.75**

MT. WILSON (Milliken)—A blue Spuria which makes an excellent variety to plant with some of the yellows, such as Monnieri or Gold Nugget. 3 ft. **\$1.00**

PASTORAL (Nies)—A corsage flower. The flaring falls are orange yellow, edged with pale lavender while the erect standards are yellow changing to lavender. The light lavender styles with their deep lavender crests add a finishing touch. 32 inches. **\$2.00**

RUSSET FLAME (Nies) H. M. 1950—A vigorous, free flowering Spuria of rich russet coloring which makes it especially useful as a cut flower. The under-color is deep yellow, the falls as being heavily bordered with dark brown while the standards are washed to a brownish yellow. Heavy substance and good keeping quality make it valuable to florists and home gardeners. Vigorous grower and increaser. 3½ ft. **\$1.00**

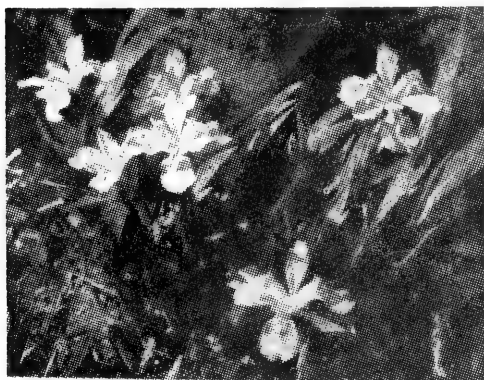
SAUGATUCK (Nies)—A symphony of color. The standards are lavender shading to yellow at the base; the falls yellow, veined with bronze and broadly bordered with lavender. 4 ft. **\$0.75**

SUNNY DAY (Sass) — An excellent bright yellow which is very popular. 3 ft. **\$0.75**

WADI ZEM ZEM (Milliken—A beautiful large cream colored Spuria. The rounded spreading falls are two inches or more in width. The standards are erect and open. One hundred plants of this variety made the long journey by air to South Africa this past fall, they will be grown to supply the cut flower trade in that far off land. 4 ft. See illustration at top of page. **\$3.50**

MISCELLANEOUS IRIS SPECIES

CRISTATA (Evansia)—Delightful little crested iris of light blue and gold. Sun or semi-shade. 4 inches. **\$0.50**



Iris Cristata

DICHOTOMA—Only member of the Pardanthopsis Section. The flowers are comparatively small but they bloom profusely on branched 3 foot stems for many weeks in August and September. Color varies from pale to deep lavender. Easy in any soil. **\$0.50**

DORTHEA K. WILLIAMSON—One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15 inch procumbent stems. Unexcelled for cutting. **\$0.60**

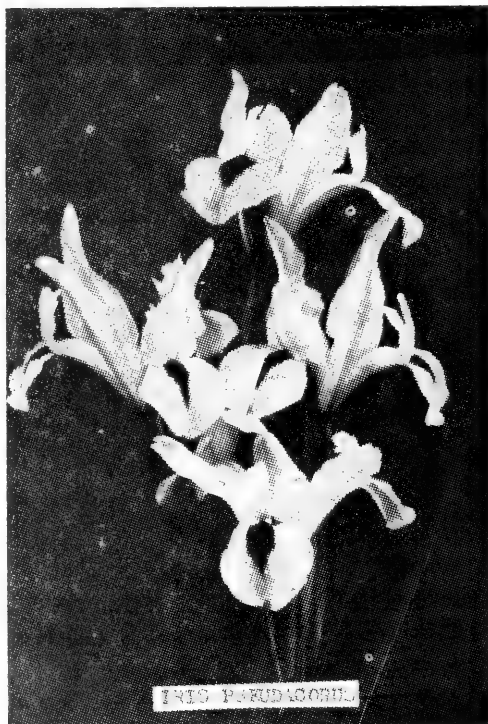
DOXA—Light olive grey with darker flush in the centers. Very large perfectly formed flowers of softest color. **\$0.40**

IRIS VERNA (Vernal Iris)—A shade loving creep Iris dwarf by nature having flowers of deep purple, tinged with Gold. **\$0.50**

PALTEC—10 in. From the roof iris, pure pale blue. A border iris. **\$0.50**

PESHAWAR—This glowing rich brown purple is such a color gem and so perfect in garden performance that it deserves as high rank in this class as El-mohr in the tall class. **\$0.50**

PSEUDACORUS—Bright yellow species with splendid foliage similar to Japanese varieties. Thrives in boggy locations. 36 inches. **\$0.35**



IRIS PSEUDACORUS

RETICULATA—The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. 3 for .50; 12 for **\$1.75**

HOSTAS OR PLANTAIN LILIES

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

Shipment Early Spring or Early Fall

CAERULEA—The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to H. Plantaginea with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow Hemerocallis in the background. July-August. 3 ft. **\$0.50**

HOSTA DECORATA—The blunt plantain-lily has blunt dark green leaves with white edges. The leaves are about one foot high and the blade about five inches by three inches. In a couple of years a small plant makes a rosette of leaves two feet across. This rosette of leaves of green and white coloring forms an excellent end for a flower bed against a lawn as the outer leaves bend to the ground. The flowers, in the early part of August, are fat bells standing out at right angles on a two-foot stalk. The blossoms of purple have lines of white, so that the effect is not a solid color. There is a sturdy, substantial feeling to this plant. Formerly listed as Thomas Hogg. **\$0.50**

ERROMENA — This Hosta has been identified through illustrations and description in "Bailey Herbarum" as Hosta Erromena. Listed and sold also under names Japonica and Lancifolia Undulata. It is a robust growing plant with dark green leaves with prominent curved veins either side of midrib, blade of leaf about 8 to 10 inches long, about 4 inches broad. Flowers pale lilac bells on stalks 2½ feet tall, blooms in July. **\$0.75**

FORTUNEI—A very fine outstanding species with good size glaucous leaves. Makes a fine specimen plant. Foliage not quite as large and more pointed than Seiboldiana. Lavender blue bell shaped flowers on stems 2 ft. or more in July. **\$0.75**

LANCIFOLIA FORTIS — Lance leaf plantain lily. Long lance like foliage, dark green in color, produced in abundance. Flowers are violet. Bloom September and October on stems two feet tall (very floriferous and especially welcome as it is in bloom over a long period in the fall when flowers are scarce. **\$0.45**

LANCIOLIA ALBO-MARGINATA — The narrow leaved plantain lily is a very rapid grower. The slim light green leaves have a white line along the edges of the narrow blades. The leaves are about eight to twelve inches long. Lavender, bell shaped flowers, with white lines. Two foot stalks blooming in the middle of Aug. Mature plants are bushy and bloom freely. **\$0.50**

MINOR ALBA—Dwarf Form. Splendid for the rock garden or for edging a shady border. Foliage, bright green. White bell, shaped flowers on twelve inch stems. Ideal for cutting. Blooms Aug.-Sept. **\$0.60**

SUBCORDATA GRANDIFLORA—Also listed as Plantaginea. Large yellowish green leaves on long stems. Largest blooms of all Hosta. Pure white, lily-like in form. In bloom August-September. 24 inches. **\$0.50**



UNDULATA VARIEGATA—This plant has more white in foliage and leaves are quite wavy. Lovely lavender blossoms in July. **\$0.75**

HARDY PERENNIALS

The Perennials listed in this section must be shipped in early spring or early

fall. After growth has started they do not ship well so get your order in early.

ASTILBE

ASTILBE—Astilbes are ideal, colorful perennials for shaded locations in the garden. They also do well in the sun but prefer rather rich, moisture retaining soil; watering is essential during dry weather. Plants bloom freely in June and July and the foliage remains attractive all summer.

BETSY CUPERUS—Long blush-white feathery plumes showing pink centers. **Each \$0.75**

FANAL—Lovely plants with bronzy-green foliage and feathery plumes of glowing dark garnet-red. **Each \$0.75**

FEUR—Feathery plumes of bright red, very new. **Each \$1.00**

GLORIA—Feathery plumes of glowing deep toned pink. **Each \$0.75**

PEACH BLOSSOM—Feathery plumes of delicate peach-toned pink. **Each \$0.75**

BLEEDING HEART (Old Fashioned)—A favorite in Grandmother's garden half a century ago, it is equally popular today. Grows 2 feet tall. Thrives in partial shade, but will grow in full sun. Attractive foliage. Graceful heart-shaped pink flowers in April-May. The plant becomes larger, more beautiful, each passing year. **Each \$0.75**

BLEEDING HEART, FERN LEAF (Eximia)—Lovely pink flowers are produced continuously from late spring right through summer into fall. Fern-like foliage is very attractive. Grows a foot tall in sun or shade. Hardy, easy to grow. Fine border plant. **Each \$0.50**

BAPTISIA (False Indigo)—Australis. 3 ft. Deep blue flowers, pleasing foliage. Plant in average soil in sun or light shade. June. **EACH .50**

A NEW SHASTA DAISY

Shipment—May or September

We have imported from Canada a new Shasta Daisy (Wirral Pride). Clean white flowers up to four inches across, start blooming in July. The full anemone center makes this a garden attraction. It has withstood weather of 14° below. Our supply is limited but while they last **Each \$0.75**

LIATRIS (Gayfeather)

This fine spire-like perennial blooms in midsummer. It is showy in the garden and excellent for cutting. Grows easily in common garden soil in full sun or part shade.

PYCNOSTCHYA—4 ft. The tall spikes or rich purple are outstanding in the summer garden. July-August. **\$0.35**

SEPTEMBER GLORY — 6 ft. Giant spikes of rosy purple flowers, making a splendid effect. September. **\$0.50**

SPICATA—3 ft. Similar to L. Pycnostachya but earlier to bloom. **\$0.35**

MERTENSIA - Virginia Cowslip; Blue Bells—All are medium growth, and well suited for shady or partially shady borders. Mostly blue or white-flowered. The only one we really recommend is Mertensia virginica.

CULTURE—All will succeed in ordinary soil. A shady or partially shady position is desirable; lovely planted in open woodlands together with daffodils. Plant in autumn or very early spring, 6 to 8 inches apart.

VIRGINICA—An early spring-flowering plant, growing about 1 to 1½ feet high with blue flowers fading to pink; one of the most interesting of our native spring flowers. **Each \$0.50**

SIR JOHN FALSTAF (Another English Triumph)—A giant among Phlox and unquestionably the most outstanding variety we have seen. It is so far in advance of all others that we predict it will retain the lead for a very long time to come. Color is a rich luminous salmon-pink, one of the loveliest colors in the floral pageant of summer. Individual "pips" are larger than a five-shilling piece, about 1½ inches in diameter. The flower truss is truly massive—there is no other Phlox comparable in size. Sir John Falstaff has a first-class habit and a constitution as befits the name—robust, vigorous, with sturdy stems and bold substantial foliage. And as to growth—it is one of the most accommodating we know. Height 24 to 36 inches depending on soil conditions. **Each \$0.75**

PLATYCODON (Balloon-Flower)

Dependable, hardy plants giving a wealth of bloom for a long time during the summer, when color is most needed in the garden. They will do fairly well in part shade.

3 Outstanding New Balloon-Flowers

NEW SHELL-PINK—18 in. Distinctive pale pink flowers. Blooms freely all summer.

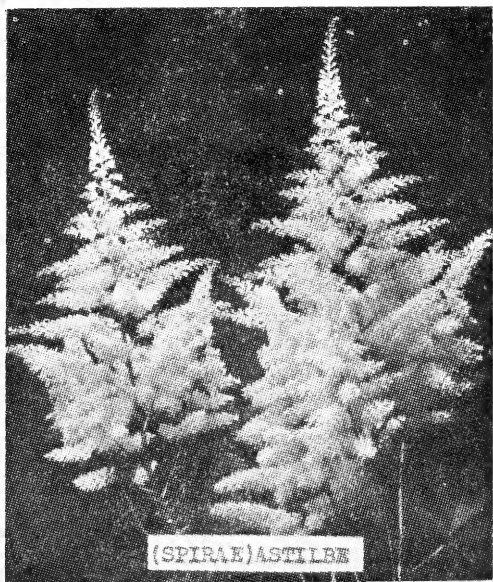
DOUBLE WHITE — Beautiful double blooms on 18 to 24-inch plants. Excellent for cut flowers and for garden decoration.

DOUBLE BLUE—A good companion for Double White.

Each \$0.50; all three \$1.25

SPIRAEA - Goat's Beard; Meadow Sweet—Very handsome herbaceous perennials. The species named below have handsomely divided leaves and flowers borne in graceful, feathery plumes.

Cultre.—The Spiraeas require a deep, rich moist soil. Plenty of leaf mold and well-decayed manure must be incorporated with it before planting. They will thrive in shady, moist borders, or they may be grown by the waterside. Filipendula flore-pleno, being small, should be grown in groups of three or six plants. Plant in autumn or early spring, 12 inches apart.



FILIPENDULA—Lovely single white flowers on 12 inch stems. Beautiful fern like foliage that stays green the year around. Blooms in June and July.

Each \$0.50

FILIPENDULA FLOE-PLENO—Double white flowers on 12-inch stems; lovely fernlike foliage. A very neat plant and excellent for edging beds or walks. Flowers are fine for cutting, lasting well in water.

Each \$0.70

VENUSTA (Martha Washington Plume)

—A noble plant growing about four feet high, producing in July and August handsome, rosy carmine flowers which are delightfully fragrant. A desirable subject for the border or along a small brook or pond. Superb for wet ground.

Each \$0.70

THERMOPSIS—Only one species is worthy of mention here. This has three-foliate leaves, and yellow, lupine-like flowers borne in long, terminal racemes. It is of graceful growth and specially suitable for the sunny border.

Culture—Ordinary soil in a sunny, well-drained, dry border. Plant in autumn or spring, 8 inches apart.

CAROLINIANA—A lovely lupine-like plant with rich green foliage, growing about 2 feet high. In June and July, pealike flowers are produced in racemes 6 to 12 inches long. The general appearance is that of a yellow lupine.

Each \$0.50

VERONICA, LONG. SUB. (Speedwell)

—Here is a fine perennial that should be in every flower garden. It is one of the handsomest blue-flowering plants. The deep blue flowers are produced from July into September on 18 to 24 inch stems. Hardy, it gets better each passing year. Especially fine in the garden border and excellent for cutting. Grows easily in any ordinary soil, in sun or part shade. Grows 2 feet tall.

Each \$0.50

TERMS OF SALE

All orders filled in rotation as received and in case of stock depletion we would appreciate you advising us on whether duplication can be made. Cash refund on shortages otherwise.

No C. O. D. orders will be accepted. Cash with orders please and please do not send stamps. We advise the use of money orders or checks as cash in the mails is always hazardous. Account of increase in postal rates we were forced to either do away with cash discount or prepayment of postage and we chose the lesser of the two and decided NOT to pay postage. If your order is under \$3.50 please add 35c to cover cost of packaging and postage. All other orders must include 10% of total order for these costs and overpayment will be replaced in stock. For AIR MAIL customers living beyond fourth zone, consult chart for postal rates. We will send all Mums insured so be sure to register complaint with your postmaster if not in good condition and notify us immediately. Complaints must be received within ten days from receipt of goods. Kansas residents, please add 2% sales tax.

OUR GUARANTEE—We guarantee all stock to be state inspected and free from insects and disease and to be true to name. We also guarantee all stock to be received by you in good condition and true to name. If found otherwise, we will refund the amount paid for said stock on proof of error on our part. We give no warranty expressed or implied, and can be in no way responsible for the crop.

OUR CASH DISCOUNT

If your totals—

\$ 3.50 to \$10.00	deduct 10%
\$10.50 to \$15.00	deduct 15%
\$15.50 to \$25.00	deduct 20%
\$25.50 and up	deduct 25%

Revised Air Parcel Post Rates—Nov. 1st, 1950 Compute mum plants at rate of 1 to 12 per pound.

Wght.	Zones 1-2-3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
1 lb.	.60	.65	.70	.75	.75	.80
2	1.08	1.15	1.26	1.39	1.47	1.60
3	1.56	1.65	1.82	2.03	2.19	2.40
4	2.04	2.15	2.38	2.67	2.91	3.20
5	2.52	2.65	2.94	3.31	3.63	4.00
6	3.00	3.15	3.50	3.95	4.35	4.80

We are members of A. I. S.-K. C. I. S., National Chrysanthemum Society, The Portland Chrysanthemum Society and The National Hemerocallis Society. Visitors are always welcome at our gardens. Drive ½ mile west of 69 Highway on 75th St. to Hardy Street and three blocks south.

COLLECTIONS FOR 1952

All collections will be sent postpaid and no discount will be allowed as we consider these good bargains at much better than discounts would allow.

ALL COLOR ENGLISH COLLECTION

BULWARK- .65	MINSTREL - .40
COMMANDO - .40	QUEENIE - .40
DAFFODIL - .40	TEMPEST - .65
LUTONIA - .40	VICTORIA - .40
MAUVOUREEN - .40	WINIFRED - .40

Ten superb English, Catalogue value \$4.50 sent prepaid for \$3.50

KING SIZE HARDY MUM COLLECTION

PATRICIA LEHMAN - .50	LEE POWELL - .60
WINTERSET - .50	MAGNIFICENT - .40
BEACON - .50	

All four inch flowers, catalogue value \$2.40 sent prepaid for \$2.00

JAPANESE (IRIS KAMPHERI)

Mixed Varieties six for \$2.50 prepaid.

SIBERIAN IRIS

Mixed Varieties six for \$2.00 prepaid.

For information on Gift Certificates see our Greetings for 1952.

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OVERLAND PARK, KANSAS



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